162

No. 162 Am. Rd. Acct.

Ferguson Collection,
January 30th and 31st.
1883.

The

Clement Ferguson

Numismatic Collection,

TO BE SOLD AT AUCTION,

BY

BANGS & CO.,

739 and 741 Broadway, New York,

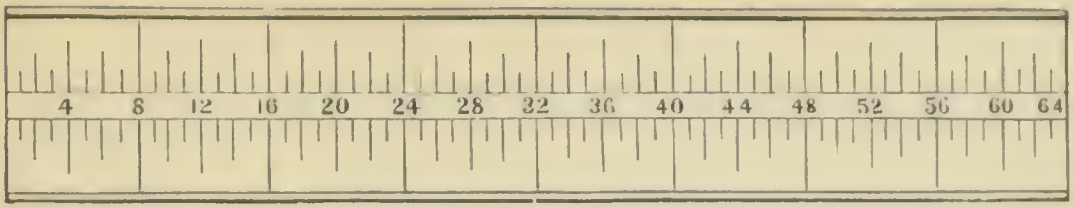
At 2 O'CLOCK P. M.,

January 30th and 31st, 1883.

Catalogued by H. P. Smith, 269 W. 52d St., N. Y. City

Fifty copies of this Catalogue, containing plates, will be sold at one dollar per copy.

H. P. SMITH.



CATALOGUE.

In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.

MISCELLANEOUS COPPER.

1 England. Charles I. farthing. Very good

2 1643. Charles I. brass token. Bust *by Briot.* Rev., Sword and olive branch crossed. Fine

3 1652, '67, '69. Bristol, Norwich, Taunton, Dorchester and Sherborn. Farthings. Very good 5 pieces

4 1673, '4. Carolus A Carolo farthing and half-penny. Fine and good 2 pieces

5 1687. James II. pewter halfpenny with copper plug. Fair for piece

6 1694, etc. William, William and Mary farthings (3), half-pennies. Poor to good 6 pieces

7 (1694). Brass token. Bust William III. Rev., Bust Mary. Fine

8 1714. Farthing of Queen Anna. Britannia seated to left. Very fine

9 Halfpenny of Queen Anna. Fine bust to left, titles surrounding. Rev., Anna as Britannia, with one limb exposed seated on a globe, holds a spear and olive branch, shield at her left, crown above. Sharp and uncirculated

10 Halfpenny of Queen Anna. Obv., same type. Rev., Rose and thistle on one stalk, crowned. Fine, not sharp

11 1723, etc. George I. and II. farthings and halfpennies. Good to very fine 12 pieces

12 1770, etc. George III. farthing, halfpennies (3). Good to uncirculated 4 pieces

13 1797. George III. twopence. Legend countersunk on rim. Fine

14 1797. Pennies. Same type. Very good 2 pieces

15 1799. George III. halfpenny and farthing. Sharp. Uncirculated 2 pieces

16 1806. George III. Penny, halfpenny and farthing. Sharp. Uncirculated 3 pieces

17 1826, etc. George IV., William IV., Victoria. Pennies (7), halfpennies. Very good lot 10 pieces

18 1826, etc. Farthings of same. Fine lot 9 pieces

19 1827, etc. ½ and ⅓ farthings of same, for Malta. Desirable lot. Fine 8 pieces

20 1843, etc. Victoria ½ farthing (2), model ¼ farthing, and same size model penny. Fine lot 4 pieces

21 1860. Victoria penny, ½ and farthing. Bright. Uncirculated 3 pieces

22 "God preserve London," shield. Rev., Elephant. Good

23 1790. Sketchley's Masonic halfpenny. Very good

24 1792. Lady Godiva halfpenny. Elephant and Castle. Fine

25 1795. Halfpenny. Dove flying, muled with the rev. of "Am I not a man and a brother." Never saw this before. Very good

26 1795. Halfpenny. "Render to Cæsar," etc. Uncirculated

27 1795. Halfpenny of Sir George Jackson. Rev., Horse drawing canal boat, etc. Bronze. Proof

28 1776. Drury Lane. "Upper gally" check. Very good

29 1794. Penny of Charles, Marquis of Cornwallis. Military bust to left. Rev., Fame blowing trumpet. Uncir.

30 1811. Pennies of Bristol and Cornish. Farthing of Bladud. Fine lot 3 pieces

31 1791, etc. Halfpennies of Elizabeth, etc. No duplicates. Fine lot 6 pieces

32 1792, etc. Halfpennies. No duplicates. Very good lot 22 pieces

33 1791. Halfpennies. Glasgow, Tay Bridge. Good. 2 pieces

34 1678, '92. Scotch halfpennies of Charles II. and William and Mary. Very fair 2 pieces

35 Ireland. Charles I. farthings, with and without inner circle. Fine 3 pieces

36 Charles II. farthing. Good

37 1672. Halfpenny of Mic Wilson. "Dublin." Good

38 1679. Money weight of "Richard Smart, of Cork." Rev., Ship sailing into harbor. Very good

39 1680, '2. Charles II. halfpennies. Good 2 pieces

40 1688. James II. halfpenny. Good

41 1689. Gun Money of James II. Crown, ½, shilling and sixpence. Fine lot 4 pieces

42 1690. Gun Money of James II. Crown and shilling. Good to very fine 2 pieces

43 1693, '6. William, William and Mary, halfpennies. Good 2 pieces

44 1742, '44. George II. halfpenny and farthing. Fine. 2 pcs.

45 1760. George II. Same. Fine 2 pieces

46 1806. George III. penny, halfpenny. Beautiful bronze proofs

47 1781, etc. George III., IV., pennies, ½, and farthings. Good lot 6 pieces

48 1789, etc. Halfpennies of Cronebane, &c.; one muled with Edinburgh. Different. Very good lot 7 pieces

49 Farthings of Dublin, &c. Different. Good 4 pieces

50 1841. $\frac{1}{13}$, $\frac{1}{26}$, $\frac{1}{52}$ of a shilling. States of Jersey. Uncirculated. Partially bright 3 pieces

51 1709 to 1839. Penny, halves and farthings. Very good lot 8 pieces

52 1810, etc. Halfpenny St. Helena. Very fine. Gurnsey, 4 doubles. Good. Gibraltar, quarto. Fine 3 pieces

53 1788. Barbadoes pennies, pine-apple. Good 2 pieces

54 1792. Barbadoes farthing, penny, Neptune. Very good. 2 pieces

55 1791. Sierra Leone Co., Africa. One cent piece. Hands clasped. Obv., Prowling lion. Bronze proof

56 1833, '47. Liberia cents. Fine 2 pieces

57 1862. Liberia. Two cents. Very fine and beautiful piece

58 1819, '35. $\frac{1}{2}$ and farthing of the Ionian Islands. Uncir. One a beauty 2 pieces

59 1831. 10 Lepta of Greece. Defect in planchet. Very good

60 1741. Bombay. Pewter crown of George II. LARGE CROWN. BOMB. Rev., "Auspicio Legis, etc." Very fair

61 1794, '7. East India Co. 48, 96 to a rupee. Legend countersunk on rim. Fine 2 pieces

62 1815. Ceylon. Two stivers. Elephant. Very good

63 1804, etc. Java, Sumatra, Madras, etc. Fine lot 5 pcs

64 1835, etc. Hong Kong, Strates Settlements, East India Co. Large coin of China, etc. Different. Fine 12 pieces

65 1855. Australia. Pennies. Different. Very good 4 pcs

66 1847. Hapa Haneri. Only coin of Sandwich Islands. Cleaned. Fine

67 1869, etc. Nickel $\frac{1}{2}$ real Honduras, centavo of Chili, 200 reis Brazil. Very fine 3 pieces

68 1813, etc. Real of Yaracuy. Alligator on it. Haty, Demarary, etc. Good 9 pieces

69 1815, etc. Portugal and Brazil. 20, 40, 80 reis, etc. Fine lot 8 pieces

70 1793. Penny of Bermuda. Fine

71 1806. Bahama. Halfpenny. Very fine

72 Canada. Coins and tokens. Very good 24 pieces

73 1774, etc. Siberia. 1, 2, 5, 10 kopeck. Foxes supporting shield. Very fine 4 pieces

74 1756, '63. Russia. 2 kopecks. George and dragon. Eagle on clouds. Fine 2 pieces

75 1790. Russia. 5 kopecks of Catherine 2d. Large thick coin. Very fine

76 1803. 5 kopeck. Defective planchet. Large. Fine

77 1812, etc. 1, 2, 3, 5 kopeck. Finland 5 penna. Good to bright uncirculated 7 pieces

78 1715, etc. Sweden. Dalers. Different. Very good 10 pcs

79 1836, etc. Rome. Baiocco. 1, 4 soldi. Fine to uncirculated 3 pieces

80 1810. Sicily. 3 grana of Murat Napoleon. Good

81 1822. Venice. 5 centesimi. Bright; uncirculated. 3 centesimi of Italy. Good 3 pieces

82 1864, etc. Belgium, France, Baden, Norway, etc. Bright, uncirculated lot of coin 9 pieces

83 1599, 1604. France. Double Tournois of Henry IIII. Fine 2 pieces

84 1708, '9. Lille 20 sols, Tournay 8 sols, siege coins. Besieged by the allies. Very good 2 pieces

85 1793. Republic. 1 son, and Bordeaux token that I never saw before. Fine 2 pieces

86 1792. The army drawn up before Liberty. Rev., "Revolution Francaise," "Qui se vend CINQ SOLS," etc. Unusual variety. Bronze proof

87 Deventer, blockaded by the Spaniards, 1578. Siege pieces, counterstamped. 1, 2, 4 sols. Fine 4 pieces

88 1585 to 1677. Holland. Tokens relating to the Spanish wars, the Armada, etc. Historical and interesting. All different. Fine lot 31 pieces

89 Miscellaneous coins, medals, etc. Poor to very fine. None pierced 150 pieces

90 Duplicate lot. Same 200 pieces

91 Another lot. Same 250 pieces

ENGLISH COINS AND MEDALS.

92 (1087.) William the Conqueror. Penny. Winchester Mint. Very fine

93 (1461.) Edward IV. Groat. Full face. (London.) Fine

94 (1509.) Henry VII. Groat. Crowned profile. Rev., Arms of England and France, on shield for the first time. Mint mark, pheon. Fine

95 Same. Half groat. Archbishop's keys below shield. Mint mark, Martelet. Very good

96 Same. Penny. King on throne (Durham). Fair

97 (1547.) Henry VIII. Shilling. Poor

98 Same. Groats. Profile crowned. Good and very fine 2 pcs

99 Same. Groats. Full face. Fair and poor 2 pieces

100 Same. Half groat. Profile. Canterbury mint (Wolsey's). Very good

101 Same. Half groat. Full face. York mint. Good

102 (1551.) Edward VI. Crown. Equestrian figure of King in armor. Rev., Shield. Earliest crown. Fine

103 Same. Half-crown. Similar design. G. E. scratched with a pin on obv. Very good

104 (1553.) Edward VI. Shilling. Crowned profile. First issue. Cracked planchet. Fair

105 Same. Full-faced shilling. About fine

106 Same. Full-faced sixpence. Fine

107 (1558.) Mary groat. Profile to left. Rev., Motto (Trans.) Truth, the Daughter of Time. Very fine

6 50 108 (1558.) Philip and Mary. Shilling. Busts, *vis-a-vis*, R. N. engraved in field. Rev., Shield. Fine

3 25 109 1554. Same. Sixpence. Similar, excepting date in the field. Fine

75 110 (1558.) Same. Groat. Bust of Queen only. Very fair

37 50 111 (1603.) Elizabeth. Crown. Her bust to left, holding sceptre and orb. Rev., Arms on garnished shield. This piece cost Mr. Ferguson $30.00. I believe this to be the finest specimen of this desirable crown that has been offered for years

9 25 112 Same. Half-crown. Similar to crown. Fine

1 10 113 Same. Hammered shilling. Very good

60 114 1561. Milled sixpence. Gilt, fine

50 115 1575. Hammered sixpence. About fine

2 10 116 (1603.) Hammered groat. Very fine

40 117 Same. Hammered and milled half groats. Good and fine. 2 pieces

2 40 118 Same. Three-farthings piece. Very fine

3 25 119 (1625.) James I. Crown. King on horseback, sword in hand. Crowned rose on housings. Very good

2 10 120 Same. Half-crown. Similar design. Good

75 121 Same. Shilling. Crowned profile. About fine

35 122 Same. Shilling. Same. Rev., Plain shield. Very good

30 123 1603. Sixpence. With date. Good

25 124 1624. Same. Very good

5 125 (1625.) Pennies. Rev., Shield, also thistle. Penny. Obv., Rose. Rev., Thistle. Good 3 pieces

5 50 126 James I. Silver coronation medal. Laureated bust in armor to right, with title IAC. I. BRIT. CAE. AUG. HAECAESARUMCAE D.D. Rev., Scotch lion rampant, with sheaf of wheat and firebrand, ECCE. PHAOS; POPULIQ. SALUS. Very fine. Size 18

5 127 (1649). Charles I. Gilt silver counterfeit of the x x shilling gold piece. Indented. Very good.

2 5 0 128 (1649). Charles I. crown. King on horseback, sword in hand. Good

10 0 129 Same. Half-crown. M. M. Thistle. F under horse. Good

3 0 130 Same. Shillings. 3 varieties. *Christo* type. Good. 3 pcs

7 0 131 Same. Shillings. *Quæ deus.* Piece broken from edge. Very good

7 132 Same. Sixpence. Clipped. Very good

2 0 133 Same. Groat. Pierced. Very good

2 1 134 Same. Half groats. 1 crowned rose. Good. 2 pieces

2 0 135 Same. Penny. Very good

2 1 0 0 136 1642. Oxford crown. King on horseback, plume behind bust. Rev., RELIG. PROT., etc. He would protect the Protestant Religion, the laws and liberties of his subjects, and the privileges of Parliament. 3 plumes above, and the numeral V. (shillings). Date below. Fine

2 0 0 137 1643. Oxford half-crown. Similar type. Clipped. Fine

5 0 138 1646. Oxford. Same. Poor

3 5 0 139 1642. Oxford shilling. Bust. Rev., Similar to crown Very good

2 0 140 1643. Oxford sixpence. Bust. Rev., Similar type. Good

0 0 0 141 1645. NEWARKE shilling. Crown between the letters C. R. below XII. Rev., OBS.: NEWARKE below date. Diamond shape. Beaded edges. Very fine

7 0 0 142 1646. Another shilling; but spelled Newark. Fine

0 0 0 143 1646. Pontefract shilling. C R under a crown. Rev., View of castle to left. Obs., To right, XII P over and C under it. Diamond shape. Rev., worn on one side. Obv., good

0 0 144 Charles I. Silver coronation medal. Bust to right. Rev., Hand from a cloud holding a starry crown over a pastoral scene. Nicked. Good. Size 22

145 1633. Silver medal. King on horseback. Rev., View of the City of London. Sun and clouds above. Piece broken from edge. Very good. Size 26

146 1625. Silver marriage medal. *Vis-a-vis* busts of King and Queen. Rev., Cupid scattering roses and lilies. Very fine. Size 14

147 1653. Commonwealth. Crown. Cross on a shield, surrounded by palm and laurel branches. Rev., English and Irish shields. V above. Legend, "GOD WITH US." Very good

148 1653. Same. Half-crown. II. VI. above shield. Letters appear to be double struck. Trifle clipped. Very good

149 1651. Same. Shilling. Good

150 1651. Same. Sixpence. Fine

151 Same. ½, 1, 2 penny. Good. Fine. 3 pieces

152 1658. Oliver Cromwell. Crown, *by Simon.* Laureated bust to left, with drapery over his shoulder. Latin legend (Protector of the Republic of England, Scotland and Ireland). Rev., Crowned shield, arms of England, etc.; also his arms, rampant lion; edge inscribed. Very fine and sharp. Very desirable

153 1658. Same. Half-crown. Same remarks as said about the crown. Very fine

154 1658. Same. Shilling. Edge engrailed; in other respects same as the crown. Perfect

155 1658. Silver death medal, *by Simon.* Obv., Same bust and inscription as above. Rev., Olive tree, shepherd and flock at its foot. Latin legend (The olives will not fail), signifying that his family would protect the country. Fine. Size 18

156 1673. Charles II. Crown. Bust to right. Rev., c's interlinked in angles of cross. Good

157 1677. Same. Half crown; similar type. Good

158 1671. Same. Shilling. Good

159 1675. Same. Sixpence. Fine

160 1665. Same. Silver pattern farthing; date under bust. Very fine

161 Maundy money, *by Simon* (1st issue). 1, 2, 3, 4 pence. Very fine 4 pieces

162 1661. Silver coronation medal, *by Simon*. Obv., Bust crowned and robed with collar of the Garter. Rev., King on a throne crowned by an angel. Very fine. Size 18

163 1687. James II. Crown. Bust to left. Rev., Crowned shields. Good

164 1687. Same. Half crown. Similar. Good

165 1687. Same. Shilling; also similar. Very fine

166 1686. Same. Sixpence. Similar. Very fine

167 1686. Maundy money. Full set. Very fine 4 pieces

168 1685. Silver coronation medal, *by Roettier*. Rev., Hand from the clouds holding crown over a wreath of laurels on a tasseled cushion. Very fine. Size 22

169 1692. William and Mary. Crown. Busts jugata. Rev., Four crowned shields. W. M. in angles. Fine

170 1689. Same. Half-crown. Rev., Plain shield. Good

171 1693. Same. Shilling; similar to crown. Very fine

172 1693. Same. Sixpence. Same. Fine

173 1692. Maundy money. Full set. Fine 4 pieces

174 1694. Same. Silver pattern farthing. Good

175 1689. Silver coronation medal. Busts jugata. Rev., Jupiter on clouds, chariot below. Fair. Size 22

176 1695. William III. Crown. Good

177 1698. Same. Half-crown. Nicked. Very good

178 1696. Same. Shilling and sixpence. Very good 2 pieces

179 1700. Same. Maundy money. Full set. Fine 4 pieces

180 1697. Same. Silver pattern farthing. Very fine

181 1706. Anna. Crown. Bust to left. Rev., Four crowned shields; plumes and roses in angles. Very fine

182 1707. Same. Crown (2d issue). E under bust. Rev. same as last, but angles plain. Fine

183 1712. Same. Half-crown. Rev. same as the 1st crown. Very good

184 1711. Same. Shilling. Plain angles. Fine

185 1703. Same. Sixpence. *Vigo* under bust. Plain angles. Fine

186 Same. Maundy money. Full set. Very good 4 pcs

187 1713. Same. Pattern silver farthing. Rev., Britannia seated with palm and spear. Very fair

188 Silver medal, *by Croker*. Bust to left. Rev., Two angels supporting a crown over the royal arms, "Semper Eadem" (Ever the Same). Very fine. Size 22

189 Silver medal, *by Croker*. Bust to left. Rev., A crowned heart surrounded by garlands. "ENTIRELY ENGLISH." Very fine. Size 23

190 1709. Silver medal. Bust to left. Rev., Victory with palm branch and laurel wreath, flying over a fortified city; Mons, in Hainault, captured. Very fine. Size 25

191 1713. Silver medal, *by Croker*. Bust to left. Rev., Emblems of peace, ships on calm sea, husbandmen, etc.; Britannia in centre with olive branch. Presented to members of Parliament on signing treaty of peace at Utrecht. Very fine. Size 22

192 1708. Silver medal, *by Croker*. Bust to left. Rev., Two captives chained to a column; on the top winged figure of victory; at sides trophy of standards; French vanquished near Oudenard. Very fine. Size 28

193 1704. Bronze medal. Bust to left. Rev., Britannia seated on globe, Victory on her left hand, captive and trophies at her feet; 30,000 men killed and captured. *Blenheim*. Fine. Size 22

3 2 3 194 1704. Bronze medal. Bust to left. Rev., Neptune in chariot presenting crown to Britannia. *Gibraltar* captured. Fine. Size 25

5 7 5 195 1704. Silver medal; Duke of Marlborough. Bust in flowing hair. Rev., Duke as Mars, seated, leaning on shield; to left soldiers fighting; edge inscribed *Blenheim.* Very fine. Size 23

1 6 0 196 1722. Bronze death medal. Same. Rev., Victory with laurel wreath and palm branch, surrounded by trophies. Latin insc. Fine. Size 27

1 1 0 0 197 1716. George I. crown. Bust to right. Rev., crowned shields, roses and plumes in angles. Fine

1 0 0 198 1720. Same. Half crown. Very good

7 0 199 1723. Same. Shilling and sixpence, made from South Sea Co.'s silver. Fine 2 pieces

2 5 0 200 1718. Same. Silver pattern farthing. Very fine

3 7 5 201 1714. Same. Silver coronation medal. Bust to right. Rev., King on throne, with orb and sceptre, being crowned by Britannia. Very fine. Size 22

1 2 5 202 1732. George II. crown. Bust to left. Rev., Plumes and roses in angles; plain edge. Very good

1 5 0 203 1746. Same. Half-crown. Edge inscribed; angles plain. Fine

1 0 204 1736–'57. Same. Shilling and sixpence. Very fine 2 pcs

7 0 205 1727. Bronze coronation medal. Bust to left. Rev., King on his throne, being crowned by a female with attributes of plenty, &c. Very fine. Size 22

2 7 0 206 1759. Bronze medal. Bust to left. Rev., Victories of Quebec, Crown Point, Lagos, Minden, Niagara, &c. "W. PITT, PR. MI." Very fine. Size 27

1 1 5 207 1739. Brass medal. Admiral Vernon. Capture of Portobello. Fine. Size 24

1 1 2 5 208 1798. George III. *Tanners'* pattern silver guinea. Bust to right. Rev., Shield of arms, crowned; Fine horse, lower part of shield, plain edge. *Brilliant proof*

209 1820. Same. Crown, *by Pistrucci.* Rev., St. George and the dragon; edge inscribed. *Very fine proof*

210 1817. Same. Half-crown. Bull head. First issue. Very fine

211 1787. Same. Shillings. With and without the dot over the head. *Pingo*, who made the dies, told a lady that hers was the only one ever struck without the dot. Very fine 2 pieces

212 1787, 1816, '17. Shilling, sixpence (2). Fine. 3 pieces

213 1763. George III. Northumberland shilling, *by Yeo.* £100 only were struck for the Duke, when he was Lord Lieutenant of Ireland, scattered among the people upon his entry into Dublin. Very fine

214 1811. Bank of England. Five shillings and sixpence piece. Bust of Geo. III. to right. Rev., Britannia seated. *Very fine proof*

215 1804. Dollar or five shilling bank token. Good

216 1811. Geo. III. Bank three shilling token. Very fine

217 1814. Same. (Second issue.) Fine

218 1812. Same. Eighteenpence. Uncirculated

219 1811. Robertson's 12d token. Good

220 1787. *Druid's Head, silver.* "We promise to pay to bearer one penny." Monogram P. M. Co. On edge, in London, Liverpool and Anglesey. Very fine. Size 21

221 1815. George P. Regent. Silver war medal. Rev., Angel seated. Base, "Waterloo" above "Wellington." Clasp removed; edge named. Very fine. Size 23

222 1798. Bronze medal, *by Kuchler.* Geo. III. Bust to left. Rev., Britannia seated, surrounded by naval and military trophies. "Mari Victrix Terragne Invicto." Very fine. Size 31

223 1800. Bronze assassination medal. Angel holding portrait of George III. Rev., Crown under rays of glory. Fine. Size 25

224 Bronze medal. Wellington. Bust. Rev., Inscription. Pierced; poor. Size 28

225 Bronze medal. Captain James Cook, *by Pingo.* Rev., Draped female leaning on a capstan, holding, rudder on a globe. Latin insc. (circumnavigator, killed at Owhyhee, 1779). Very fine. Size 28

226 1798. Bronze medal. Britannia with medallion portrait of Admiral Lord Nelson. Rev., British fleet in line of battle, edge inscribed, for battle of the Nile. Very fine. Size 30

227 1821. George IV. Crown, *by Pistrucci.* Bust to left. Rev., St. George and Dragon (1st issue), purchased for a proof

228 1821, '25. Same. Half-crowns (1st and 3d issue). Very fine 2 pieces

229 1821. Same. Shilling and sixpence. First issue. Uncir. 2 pieces

230 1824, '25, '26. Same. Shillings (2); sixpence. 2d and 3d issue. Good and fine 3 pieces

231 Maundy money, *by Pistrucci and Merlin.* Full set. Uncirculated 4 pieces

232 1821. Silver coronation medal, *by Pistrucci.* Nicked. Very good. Size 22

233 1821. Bronze coronation medal, *by Thomasen and Jones.* King's bust encircled by a wreath of roses, thistles and shamrocks. Rev., King being crowned by England, etc. Very fine. Size 34

234 1821. Bronze medal, *by Bignall.* Rev., The coronation Champion at Drury Lane Theatre. Fine. Size 22

235 1817. Silver death medal. Princess Charlotte. Bust. Rev., insc., obsequies at Windsor. Very fine. Size 14

236 1817. Bronze death medal. Fine, full-faced bust. Rev., Figure of grief in tears, urn, lion, broken column, etc. Very fine. Size 32

237 1835. William IV. Shilling and sixpence. Uncir. 2 pcs

238 1836. Same. 1, 1½, 4 pence. Fine 3 pieces

239 1831. Bronze coronation medal; William and Adelaide. Busts jugata. Rev., Standards, crown, sceptre and sword on cushion, etc. Very fine. Size 27

240 1830. Bronze medal. Bust. Rev., River God reclining. "The Thames and the Ganges Proclaimed." Very fine. Size 27

241 1848. Victoria. Gothic pattern crown. Bust of Queen. Rev., Four crowned shields; roses, etc., in angles; edge inscribed. Very fine proof

242 1849, '59. Same. Florins, with and without D. G. (The Grace of God). Very fine 2 pieces

243 ——. Maundy Money. Full set. Uncirculated. 4 pieces

244 1838. Silver Coronation Medal, *by Pistrucci.* Bust in high relief. Rev., Three draped figures presenting crown. Very fine Size 23.

245 1848. Silver Military Medal. Rev., Queen crowning Wellington. Lion at side of dias. "To the British Army, 1793–1814." Edge named. Clasps for Albuera and Salamanca. Very fine. Size 23.

246 1848. Bronze Death Medal. Lord George Bentinck *by Wyon.* Bust to left. Rev., Inscription in 10 lines. Very fine Size 33.

SERIES OF THE ROMAN AES.

247 Aes; obv., large head of Janus; rev., ship's prow *to left.* Perfectly sharp and fine impression; green patination. "The first true coin of Rome."—*Humphrey*, about 385 B. C. Size 40; weight 9½ oz.

248 Aes; smaller head of Janus; revs., ship's prow *to right;* very fine and sharp; dark green patination; 9½ oz.; size 42

249 Semis of Ardea; obv., Helmeted head of Pallas to left, s below; rev., female head to left; very good; 4¼ oz; size 35

250 Semis; obv., head of Jupiter to left; rev., a prow to right, s above; fine, green; $4\frac{3}{4}$ oz.; size 34

251 Semis of Tuder; obv., a dog sleeping; rev., a large lyre, s; good; 21

252 Quincunx of Tuder; obv., a frog in very high relief; rev., an anchor; two of the five pellets obliterated; a beautiful green patina; fine; 18

253 Triens; obv., head of Pallas . . . . ; rev., prow to right; . . . . below; fine, dark green; 3 oz.; 30

254 Triens of Ardea; obv., a thunderbolt; rev., a dolphin and a reaping hook; very good; $3\frac{3}{8}$ oz.; 28

255 Triens of Campania; obv., bust of a horse, to right; rev., bust of horse to left; . . . . below each, fine, smooth green; 4 oz.; 31

256 Triens of Rotoli; horse to left, pellets above and below; rev., chariot wheel with six spokes; pellets between; fine green; 3 oz.; 29

257 Quadrans of Formies; running boar to right; rev., another to left; . . . below; very good, green; 26

258 Quadrans of Ardea; obv., a hand outspread; rev., two barley grains, pellets between; very good; light green; 26

259 Sextans of Axio; obv., head of one of the Dioscurii to right; rev., the other to left; . . behind each; very good; 25

260 Sextans; obv., a shell; rev., interior of shell; very good; 20

261 Sextans; obv., head of Mercury to left; rev., a prow to right; fine, green; 21

262 Uncia of Hatria; obv., an anchor; rev., HAT around a pellet; very good; 22

263 Uncia; head of Pallas to left; rev., a prow; good; 16

264 Uncia of Tuder; obv., a sleeping dog; rev., a lyre

265 Aes; head of Janus; rev., ship's prow; one of the earliest struck Aes' (about time of first Punic war; 2 oz.; 24

266 Aes; similar to preceding, but thicker, good. Also a smaller (1 oz.) 2nd Punic war, fair; 23 and 20; 2 pcs.

2s 267 Semis; head of Jupiter; rev., prow; very good and poor; 2 pcs

3d 268 Quincunx of Tuder; head of Pallas; rev., wheel LOVCERIA between spokes; good; 16

1d 269 Triens; head of Pallas to right; rev., a prow; fine; 19

2s 270 Sextans; head of Hercules; rev., prow; very fair; 17

3d 271 Sextans; obv., wolf nursing Romulus and Remus; rev., eagle holding a cross (?) in his beak; good; 18

7d 272 Sextans; head of Mercury; rev., a fine prow; beautiful light green; fine; 19

2s 273 Uncia; obv., radiated head of the Sun; rev., crescent and stars; fine; 15

4d 274 Uncia, half and quarter Unciæ, and Sextans; good lot; 10 to 14; 5 pcs

9d 275 Third bronzes; obv., head of Pallas; rev., bust of horse; and turreted female head; rev., a cavalier; fine; latter beautiful green; 2 pcs

ROMAN BRONZE COINS OF THE EMPIRE.

6d 276 (B. C. 48) Pompey Magnus, 1st bronze; head of Janus, MAGN above; rev., large prow, PIUS IMP.; very good; well patinated

1d 277 (B. C. 44) Julius Cæsar, 1st bronze; obv. his head laureated, DIVOS JULIUS; rev., head of Augustus; very good; struck in Hispania

[illegible] 278 Julius Cæsar, 1st bronze; obv., heads of Julius and Augustus; rev., a large prow bearing a tower, CIV; struck in Vienne, Gallia

[illegible] 279 (14 A. D.) Augustus, 1st bronze; obv., a shield inscribed OB CIVIS SER. in oak wreath, two capricorns below (the horoscope of Augustus); rev., S. C. in field; very fair, still desirable

[illegible] 280 Augustus, 1st bronze; obv., Aug. seated on a quadriga drawn by elephants; rev., Ti. Cæs., etc.; struck by Tiberius after death of Aug.; good

2 75 281 Augustus, 1st bronze; obv., the Emperor seated before an altar, DIVOS AUGUSTUS PATER; rev., struck by Tiberius; good

3 75 282 Augustus, 1st bronze; laureated head to right DIVOS AUGUSTUS; rev., restored by Nerva; fine and desirable

2 50 283 Augustus, 2d bronze; fine portrait to left; rev., Aug. seated holds an olive branch, CONSENSU. SENAT. ET EQ. ORDIN. P. Q. R; fine

3 00 284 Augustus, 2d bronze, fine radiated head to left; rev., S. C. in oak wreath; fine

50 285 Augustus, 2d bronze; rev. an altar—also 3d bronze, with title C (Caius) Cæsar; rev., Pegasus of Corinth; struck by the Duumvir P. Piesano Agrippa; very good; 2 pcs

1 10 286 Augustus and Agrippa, 2d bronze; obv. their portrait; rev., crocodile chained to a palm; struck for Nemausus; fine

90 287 Marcus Agrippa; 2nd br. head to left; rev., Neptune with dolphin and trident; very good

2 50 288 (29 A. D.) Livia Drusilla, wife of Augustus, 1st br. obv., a carpentum drawn by mules; rev., struck by Tiberius in her honor; very good and desirable

3 00 289 Livia, 2nd br., diademed veiled head to right, as Piety; rev., struck by Drusus, Jr.; fine green patination

2 50 290 (37 A. D.) Tiberius, 1st br., the Emperor seated holding a patera and a hasta, CIVITATIBUS ASIAE RESTITUTIS (the restoration of the 7 Asiatic Cities which were destroyed by an earthquake); rev., S. C., etc. Good and interesting

50 291 Tiberius, 2nd br. head to right; rev., caduceus between cornucopiæ; struck in Hispania; very good

1 90 292 Tiberius, 2nd br. fine portrait to left; rev. S. C. in field; also a 3rd br., rev., the Lyons Altar, ROM. et AUG.; fine 2 pieces

50 293 (9 A. D.) Nero Drusus, brother of Tiberius ; 1st br. ; head to left ; rev., Claudius seated with feet on war trophies ; very good

210 294 (39 A. D.) Antonia, wife of Drusus and daughter of Marc Antony ; 2nd br. Obv., fine portrait to right ; rev., veiled figure of Claudius standing, holds a simpulum ; very good

50 295 (23 A. D.) Drusus, Jr. 1st br.; heads of his twin sons on two cornucopiae ; rev., large s. c., etc. Fair

30 296 Drusus, Jr. 2nd br. fine portrait to left; rev., s. c. in field, etc. Fine

210 297 (19 A. D.) Germanicus, 2nd br. Obv., Germ. in a quadriga to right ; rev., Germ. standing, holds one of the Roman standards recovered from the Germans which had been lost by Varrus ; very good

120 298 Germanicus, 2nd br. fine portrait to right ; rev., Ti. Claud., etc. Fine

25 299 (33 A. D.) Agrippina, Sr., wife of Germanicus ; 1st br. fine bust to right ; rev., a carpentum drawn by two mules, S. P. Q. R. MEMORIAE AGRIPPINAE. Very good

50 300 (33 A. D.) Nero and Drusus, sons of Agrippina, Sr. ; 1st br. the two princes on horseback ; rev., C. Caes., etc. Fine for the piece

50 301 (41 A. D.) Caius (Caligula). 1st br. ; head to left ; rev., his sisters Agrippina, Drusilla and Julia, posing as Constancy, Concord and Fortune ; the crime of incest is charged to Caligula in connection with these sisters ; very good condition, green patina ; very desirable

50 302 Caligula, 1st br. fine head to left ; rev., S. P. Q. R. P. P. OB. CIVES SERVATOS in oak wreath; fine and desirable

50 303 Caligula, 1st br. head to left; rev., the Emperor addressing his soldiers, ADLOCUT COH. Very good

25 304 Caligula, 1st br. larger head ; rev., similar to preceding; good

25 305 Caligula, 2nd br. fine portrait; rev., Vesta seated

60 306 Modern cast oval medallion of Caligula; brass, fine, 28x33

150 307 (54 A. D.) Claudius, 1st br.; fine portrait to right; rev., in oak wreath EX. S. C. OB. CIVES SERVATOS; very fine and desirable

550 308 Claudius, 1st br. head to right; rev., Hope holding a flower SPES AUGUSTA; good

50 309 Claudius, 2nd br. fine heads; revs., Ceres seated and Liberty standing; fine; 2 pcs

70 310 Claudius, 2nd br. rev. CONSTANTIÆ AUGUSTI; also one rev., a butting bull (signifying the Nile); and a 3rd br. a hand holding a balance P. N. R. (pecunia Nostra Restituta); fine; 3 pcs.

600 311 (68 A. D.) Nero, 1st br.; obv., small head to left; rev., Nero on horseback, preceded by standard bearer and followed by a soldier, DECURSIO; a fine specimen of this interesting type

700 312 Nero; 1st br. large head to right; rev., Nero on horse back, with an attendant cavalier; DECURSIO; fine

900 313 Nero; 1st br. fine portrait to right; head smaller than last; rev., same type as preceding, but a trifle smaller; DECURSIO; very fine

550 314 Nero; 1st br. fine large head to right; rev., Pallas seated on a cuirass and bucklers; fine, green

950 315 Nero; 1st br. fine large head to left; rev., Abundance presents a cornucopia to Ceres, ANNONA AUGUSTI CERES; fine and perfectly patinated; a beautiful green; a gem

110 316 Nero; 1st br. fine small head to left; rev., the temple of Janus closed, PACE. P. R. TERRA. MARIG. PARTA. JANUM. CLUSIT.; very good, pierced; also one head to right; rev., a triumphal arch, with quadriga and statues; fair; 2 pcs.

500 317 Nero, 2nd br. fine radiated head to right; rev., Pallas seated on cuirass holds a wreath; fine and sharp

175 318 Nero, 2nd br. fine laureated head; rev., Victory to left with a shield, S. P. Q. R., finely patinated, dark green

319 Nero, 2nd br. fine head ; rev., SECURITAS AUGUSTI, Security seated; fine

320 Nero, 2nd br. rev., Temple of Janus closed, and rev., Victory with shield; very fair; 2 pcs.

321 Nero and Poppaea, struck at Alexandria in 64 A. D. Patin. good, thick ; size 15

322 (69 A. D.) Galba ; 1st br. laureated head to right : rev., Concord seated holds an olive branch ; fine, beautifully patinated

323 Galba ; 1st br. fine head to right, SER. GALBA. IMP. CAES AUG. TR. P. ; rev., a large temple with eight frontal columns, S. C. ; very good, well patinated ; not mentioned in Mionnet, or any work I have consulted ; very desirable

324 Galba ; 1st br. fine portrait ; rev., Victory walking to left with a palm and statuette ; fine

325 Galba ; 1st br. large head ; rev., S. P. Q. R. OB. CIV. SER. in oak wreath ; good

326 Galba ; 1st br.; rev., Victory with crown, to left ; dark green; fine

327 Galba ; 2d br. ; revs., civic crown, and FELICITAS PUBLICA ; good ; 2 pieces

328 Modern cast medallion of Galba ; oval, fine, brass ; 28x23

329 (69). Vitellius, 2d br. ; revs., FIDES EXERCITUUM and VICTORIA AUGUSTI ; very fair ; 2 pieces

330 (81 A. D.) Vespasian ; 1st br. fine head to right ; rev., an elegant figure of Mars bearing a trophy and lance ; fine

331 Vespasian ; 1st br. laureated head ; rev.. Pallas standing holds the Palladium and a hasta ; ROMA to left ; very good

332 Vespasian ; 2d br. head to right; rev., JUDEA CAPTA ; Judea weeping beneath a palm tree, trophies to left; finely patinated, dark green; very good. Commemorating the destruction of Jerusalem in A. D. 70, by his son Titus.

50 333 Vespasian; 2d br. heads to right and left; revs., a very fine figure of Hope, and FIDES PUBLICA holding patera and cornucopia; fine; 2 pieces

50 334 Vespasian; 2d br.; revs., eagle on globe; and Equity standing; very good; 2 pieces

110 335 Vespasian, 2d br. struck at Alexandria; rev., Victory; fine

5000 336 (81 A. D.) Titus; 1st br. fine portrait to right, T. CAES. VESPASIAN. IMP. PON. TR. POT. COS. II; rev., JUDAEA CAPTA, S. C. a date palm with two bunches of fruit, on left Titus standing with baton and hasta, his foot on a helmet, on right a Jewess seated, weeping. This historical coin commemorates the final overthrow of the Jews and destruction of their sanctuary; the fulfillment of the prophecy of their rejected Messiah; one of the most interesting of the numismatic monuments. Coined A. D. 72. Fine condition and well struck; the best I've seen for years

320 337 Titus, 1st br. large head to right; rev., Peace standing; good

90 338 Titus; 2nd br. fine portrait; rev., CONCORDIA AUGUSTI, Concord seated holds a patra and cornucopia; fine

170 339 Titus; 2nd br. fine heads; rev., VICTORIA, and Pax Augusti; fine; 2 pcs

50 340 Titus; 2nd br. revs., Hope, Ceres and Victory; finely patinated; 3 pcs

175 341 (90 A. D.) Julia, daughter of Titus; 1st br. obv., carpentum drawn by mules, rev., S. C. IMP. CAES. DOMIT. etc. Struck by her uncle Domitian after her death; very fair

450 342 (96 A. D.) Domitian; 1st br.; head to right; rev., Jupiter seated holds the palladium; very good

50 343 Domitian, 1st br.; heads to right and left; rev., Pallas with hasta, standing; good; 2 pcs

50 344 Domitian, 2nd br. large and small heads, to right; rev., Fortune to left, and Valor to right; fine; 2 pcs

345 Domitian; 2nd br.; rev., the Emperor and two attendants before an altar, temple in background COS. XIII LUD. SAEC. FEC.; and rev., Moneta with balance; good; 2 pcs

346 Domitian; 2nd br. head to left; rev., Pallas standing, and one struck in Egypt, River-god reclining, Punic inscrip. below; very fair; 2 pcs

347 98 A. D. Nerva; 1st br. obv., laureated head to right; rev., a date palm with fruit; FISCI JUDAICI CALUMNIA SUBLATA ("the reproach of the Jewish tribute being removed"). Vespasian diverted the half-shekel tribute, which every Israelite paid to the Temple, to the Capitol at Rome. This coin was struck to notify the Jews of the remission of the tribute by Nerva. Fine, dark green patination

348 Nerva; 1st br.; fine head to right; rev., two mules grazing their yokes removed. VEHICULATIONE ITALIAE REMISSA., This reverse is the only extant record of the remission of the tax on Italian horses, which had been imposed, to furnish transport for the military. A very beautiful specimen of an interesting type

349 Nerva, 1st br. head to right; rev., Fortune standing holds a rudder and cornucopia; very good

350 Nerva, 1st br. large fine portrait; rev., clasped hands over a standard which rests on a prow, Concordia exercituum; beautiful green patination; fine—also a 2nd br. with similar rev. excepting the standard; fine; 2 pcs

351 Nerva, 2nd br. revs., Fortune and Liberty; fine and fair; 2 pcs

352 (117 A. D.) Trajan, 1st br. laureated head to right; rev., view of the great bridge over the Danube built by Trajan; then the greatest of its kind; fine

353 Trajan, 1st br. fine bust; rev., Trajan giving a King to Parthia, who kneels before him. REX PARTHIS DATUS. Commemorates the coronation of Parthamaspates by Trajan, after the subjugation of Parthia in 115 A. D.; fine and desirable

3 25 354 Trajan, 1st br. fine bust to right; rev., Fortune standing; a beautiful and perfectly patinated gem; perfect

1 30 355 Trajan, 1st br.; rev., the Tiber personified subduing Dacia; fine illustration; very good

3 00 356 Trajan, 1st br. bust to right; rev., ARMENIA ET MESOPOTAMIA IN POTESTATEM P. R. REDACTAE. Trajan standing with his foot on seated Mesopotamia, who is between the rivers Tigris and Euphrates; very good

3 00 357 Trajan; 1st br.; rev., the Emperor riding down Decabalas, King of Dacia; very fair; also 2d br. of same type; fine; 2 pieces

3 00 358 Trajan; 1st br.; revs., Providentia, and Victory crowning trophy; good; 2 pieces

4 00 359 Trajan; 2d br. radiated bust; rev., Arabia standing holds a branch of frankincence over a camel. ARABIA ADQUISITA (which is rather overdrawn, as the only portion acquired was Arabia Petraea); fine; green patina

6 00 360 Trajan; 2nd br.; rev., ALIM ITAL; rev., Equity standing; rev., Abundance seated on cornucopia; fair to fine; 3 pcs

2 50 361 Trajan; 1st and 2nd br. struck at Cyrene and Corinth; very fair; 2 pieces

6 00 362 (138 A. D.) Hadrian; 1st br. laureated bust to right; rev., the Emperor with torch burning documents; RELIQUA. VETERA. HS. NOVIES. MILL. ABOLITA; commemorates the act of Hadrian paying the ancient debts of the State 9,000 sestertii from his private funds; fine and interesting

1 50 363 Hadrian, 1st br. bust to right; rev., Emperor and two attendants on an estrade distributing presents to a citizen who ascends a ladder; very good

9 00 364 Hadrian, 1st br. fine portrait; rev., finely modeled figure of Neptune, with foot on a prow, and holds a dolphin by the tail; NEP. RED.; very fine

8 00 365 Hadrian; 1st br. draped bust; rev., Emperor in the imperial barge with six rowers. FELICITATI AUG.; very good

25 366 Hadrian; 1st br. fine portrait; rev., Emperor on horseback to left, EXPED. AUG. Good; finely patinated

90 367 Hadrian, 1st br. different bust; rev., Felicity, Valor, and Fortune. All fine and desirable; 3 pces

90 368 Hadrian, 2nd br. different heads; rev., NILUS, the river-god with crocodile and hippopotamus—rev., AEGYPTOS reclining—rev., AFRICA with elephant's headdress; very fair to very good; 3 pces

70 369 Hadrian; 2nd br. fine heads; rev., a modius, ANNONA AUG.; rev., Hilarity standing; rev., Justice seated; rev., a lyre; also one struck at Alexandria; fine lot; 5 pces

00 370 (137 A. D.) Sabina, the wife, and Aelius, the adopted son' of Hadrian; 2nd br. rev., Piety, and Hope standing; very good and fair; 2 pces

25 371 (138 A. D.) Aelius Caesar; 1st br. head to right; rev., Salus seated feeding a serpent from a patera; good

20 372 (161 A. D.) Antoninus Pius, 1st br. fine portrait to right; rev., Liberty with a bell, standing; very fine green patination

25 373 Antoninus Pius; 1st br. fine head; rev., "Vota Sol. Dec. 11"; the Emperor with a patera before a tripod altar; taking his second decennial vows; fine

00 374 Antoninus Pius; 1st br.; rev., Romulus and Remus being nourished by their adopted mother, a female wolf; good and interesting

50 375 Antoninus Pius; 1st br. fine head; rev., the Emperor in a quadriga to left; also one, rev., a statue on a column, "Divo Pio"; very good; 2 pcs

90 376 Antoninus Pius; 1st br. rev., Italia seated on a globe, holds a cornucopia and hasta pura; also one, Health feeding a serpent; good; 2 pces

25 377 Antoninus Pius; 1st br. laureated head to right; rev., *Bust of Marcus Aurelius* with S. C. below; commemorates his adoption as heir apparent; fine green patination; struck in 138 A. D.

50 378 Antoninus Pius; 1st br. "Divus Antoninus"; rev., an eagle on globe; and statue on column; Consecratio types; good; 2 pces

145 379 Antoninus Pius; 2nd br. fine heads, radiated crowns; rev., Piety holding globe and a child, two children at her side; and one rev., Providence standing; fine, 2 pces

35 380 Antoninus Pius; 2nd br. fine laureated heads; revs., elephant walking; Annona with modius and basket of fruits; and Clemency seated; fine; 3 pces

75 381 141 A. D. Faustina, Sr; 1st br. rev., the Empress borne heavenward by an eagle (the Senate said so, but we differ with them as to her destination); very fair

50 382 Faustina, Sr., 2d br.; rev., Æternitas seated, and Faustina with torch at a fire altar; very good, one beautifully patinated; 2 pcs

125 383 (180 A. D.) Marcus Aurelius, 1st br., very fine portrait to right, with title "*Armeniacus*"; rev., Mars standing with buckler and spear; fine, sharp and well patinated

175 384 M. Aurelius; 1st br. head to right; rev., Aurelius and Lucius Verus clasping hands, "Concord. Augustor": struck to commemorate the visit of the former to the latter at Canusium on hearing of his illness; a very good impression, historically valuable

60 385 M. Aurelius; 1st br. rev., "Liberalitas Aug." and Felicity standing; fine; 2 pcs

150 386 M. Aurelius; 1st br. rev. in wreath PRIMI DECENNALES COS. III S. C.; commemorating his first Decennial vows; fine

50 387 M. Aurelius; 1st br.; rev., Emperor on horseback, with three attendants, "Profectio"; and rev., Salus at an altar; good; 2 pcs

50 388 M. Aurelius, 1st br. youthful heads, as Cæsar; rev., Pallas standing, and rev., sacrificial implements; very good 2 pieces

90 389 M. Aurelius, 1st br. rev., Felicity standing; and 2d br. rev., Mars and Equity standing; good to fine; 3 pcs

390 M. Aurelius, 1st and 2d br. Consecratio types; eagle bearing the Emperor to the gods; well patinated, good; 2 pcs

391 (175 A. D.) Faustina, Jr.; 1st br. fine bust to right, with pearls on headdress; Juno Lucina with three children—she was the Goddess of Maternity—very fine, olive color; a beauty

392 Faustina, Jr.; 1st br. bust to right; rev., Diana standing with bow and arrow; fine smooth patination; very good

393 Faustina, Jr.; 2d br. revs., Pudor, Venus and Matri Magnae, Cybele, mother of Jupiter, seated between lions; very fair; 3 pcs

394 Faustina, Jr.; 2d br.; revs., crescent and stars; and Abundance standing; good; 2 pcs

395 (169 A. D.) Lucius Verus; 1st br. fine head to right; rev., Victory flying with a garland; relating to the Parthian victories; fine

396 Lucius Verus; 1st and 2d br. rev., Fortune seated; "Fort Red"; good; 2 pcs

397 Lucius Verus; 2d br. rev., "Concord. Augustor." M. Aurelius and Verus clasping hands (see lot 384); deep green patination; good

398 (164 A. D.) Lucilla; 2d br. rev., Juno with peacock; green patination; good

399 (192 A. D.) Commodus, 1st br. fine portrait; rev., the Triumviral deities of the Mint, each with cornucopia and a balance; well patinated, very good

400 Commodus, 1st br. rev., very fine equestrian figure of the Emperor "ATVENTVS AVG"; this type is remarkable for the blunder in spelling "Adventus" good

401 Commodus, 1st br.; rev., the Emperor as Hercules, before a fire altar under an olive tree; Humphrey (p. 341) says, this exhibits the Emperor's vanity, etc., on occasion of forcing a large supply of grain from Africa to distribute to his people; dark patination; very fair

60 402 Commodus, 1st br. rev., Victory seated on arms, VICT. BRIT.; in honor of the victories of Marcellus in Britain; very fair

75 403 Commodus, 1st br. rev., Security seated, "Securit Orbis"; and rev., Commodus as the Young Jupiter, holds a thunderbolt; eagle at feet; very good; 2 pcs

45 404 Commodus; 1st and 2d br. rev., Pallas throwing a javelin; very good; 2 pcs

150 405 Commodus, 2d br. head in lion-skin; rev., a club. "Hercul. Roman Augu" in wreath; very good

50 406 Commodus; 2d br. rev., "Spes Publica"; rev., "Temp. Felic," and rev., the Emperor with army standard, in a quadriga; well patinated; very good; 3 pcs

275 407 (183 A. D.) Crispina; 1st br. fine bust to right; rev., Modesty seated Pudicitia; very fine

60 408 Crispina, 2d br.: rev., Venus Felix seated holds a statue; very good

409 (197 A. D.) Clodius Albinus, 1st br. portrait to right; rev., Providentia standing; good and desirable

410 211 A. D. Septimius Severus, 1st br. fine bust in armor to right; rev., Victory with crown to left; fine green patina

411 Sept. Sevrus; 1st br. rev., Pallas seated holds the Palladium; good

412 Sept. Severus; 2d br. rev., Pallas seated; and one of Julia Domna; rev., Ceres with wheat over a modius; fine; 2 pcs

413 (217 A. D.) Caracalla, Paduan medallion; fine bust in high relief; rev., the Emperor in a quadriga; size 24; a fine struck piece, not to be confounded with *modern casts* which are often styled "Paduans"; original quoted at 150 fr.

414 Caracalla, 1st br. bust to right; rev., Mars holding the Palladium, a captive seated at his feet; fine green patination

415 Caracalla, 1st br. head to right; rev., "Providentia Deorum"; female with wand and hasta, a globe at her feet; fine

416 Caracalla; 2d br., rev., an elephant to right; and rev., a lion with radiated head and a thunderbolt in his *mouth*, walks to left; good and fair; 2 pcs

417 Caracalla 2d br., rev., Aesculapius walking to right; also one struck in Julia Berytus, rev., Neptune and dolphin in a temple; good, 2 pcs

418 (212 A. D.) Geta: 1st br. rev., Geta and Caracalla seated on an estrade with Liberality on left; good for this unusual type; also a 2d br. rev., Julia Domna and her sons; very good, 2 pcs

419 (218 A. D.) Macrinus, 1st br. bust to right; rev., Jupiter Conservatori standing; very good

420 Macrinus, 2d br. rev., Aequitas standing; well patinated; good.

421 (222 A. D.) Elagabalus; 1st br. rev., Pallas seated with a Victory; also a 2d br. rev., Victory to right; green; former cleaned; very good; 2 pcs

422 (235 A. D.) Alexander Severus. 1st br. fine portrait; rev., Peace to left, fine, green patina

423 Alexander; 1st br. youthful bust; rev., Providentia leaning on a column; fine, yellow bronze

424 Alexander; 1st br.; rev., "Mars Ultor" and rev., Virtus Aug.; fine; 2 pcs

425 Alexander, 2d br. *radiated* and laureated heads; rev., Ceres holds grain over a modius; fine; 2 pcs

426 (225 A.D.) Julia Mamaea; 1st br. fine bust; rev., Venus holds Cupid at arm's length; red patina; also 2d br. rev., Felicity leaning on a column; green patina; fine; 2 pcs

427 (238 A. D.) Maximinus I; 1st br. fine bust to right; rev., a beautifully modeled figure of Peace, holding an olive branch; green patination; fine

50 428 Maximinus I., 1st br. rev., Victory standing, German captives at her feet "VICTORIA GERMANICA"; also 2d br.; rev., Victoria to right; very good, former cleaned; 2 pcs

2 50 429 (238 A. D.) Maximus Cæsar; 1st br., fine portrait bust; with titles GERM. (anicus); rev., PRINCIPI JUVENTUTUS; the Prince standing before two ensigns; fine.

2 75 430 Maximus Cæsar; 2d br. very fine portrait; "C. JUL. VERUS. MAXIMUS CÆS." rev., PIETAS AUG. over Pontifical implements; this coin is the most beautifully patinated (deep green) and polished, I have yet seen; a gem

3 00 431 (238 A. D.) Balbinus, 1st br. bust to right; rev., PROVIDENTIA DEORUM; fine and desirable

2 50 432 Balbinus; 1st br. fine portrait; rev., VICTORIA AUGG.; Victory with crown; dark green; fine; desirable

3 50 433 (238 A. D.) Pupienus; 1st br. head to right; rev., Victory with crown, as in preceding (these Emperors reigned together and were murdered 3 months after installation); good

1 00 434 (244 A. D.) Gordianus III.; 1st br. fine youthful bust; rev., Faith holding a standard; very fine, well patinated

90 435 Gordianus III.; 1st br. older portrait; rev., Peace seated, holds olive branch; fine

3 25 436 Gordianus III.; 1st br. still older portrait; rev., "Laetitia, Aug. N."; very fine

25 437 Gordianus III.; 1st and 2nd br.; rev., Salus; Jupiter; and G. at altar; very good; 3 pcs

3 00 438 (249 A. D.) Philip I.; 1st br. fine portrait; rev., A Cippus inscribed Cos III. (the date of the 1000th anniversary of the foundation of Rome 247 A.D.); MILLIARUM SÆCULUM; also, a 2d br. of the same event; Cippus inscribed as before; SÆCULARES AUGG; very fine pair; 2 pcs

1 40 439 Philip I.; 1st br. fine heads; rev., An elk(?) one of the curious animals brought to celebrate the Millenial games; and rev., Salus at an altar; fine; 2 pcs

440 Philip I; 1st br.; rev., Military Faith, and head of Antioch, Syria; good; 2 pcs

441 (247 A. D.) Otacilia, wife of preceding; 1st br.; rev., a hippopotamus; another of the curious animals brought to Rome this year; good

442 Otacilia; 1st br. fine bust; rev., Concord seated; very fine

443 Otacilia; 2d br.; rev., same as preceding; also, one of Philip II., her son; rev., Peace; very fair; 2 pcs

444 (249 A. D.) Philip II.; 1st br. fine bust; rev., the Cæsar standing with globe and spear; PRINCIPI JUVENT.; very fine

445 (251 A. D.) Trajan Decius; 1st br. fine bust; rev., "GENIUS EXERC. ILLYRICIANI;" in honor of the Illyrian Army, his electors; very fine; light green

446 Trajan Decius; 2d br. rev., Dacia with dog's head on staff; also, 1st br. of Etruscilla, his wife; rev., Pudor seated; good; 2 pcs

447 (254 A. D.) Trebonianus Gallus; 1st br. fine portrait; rev., Piety with extended hands, before an altar; fine; smooth dark green patination

448 (260 A. D.) Valerianus, Sr.; 1st br.; rev., "Fides Militum;" very fair; patinated

449 (268 A. D.) Gallienus, 1st br. rev., Sun standing holding whip; also rev., Victory standing; well patinated; good. 2 pieces

450 (267 A. D.) Postumus, 1st br. radiated head; rev., "Fides Militum;" good

451 (270 A. D.) Claudius Gothicus, 2d br. struck at Alexandria; eagle with crown; fine and sharp

452 (275 A. D.) Aurelianus, 3d br. rev., "Oriens Aug."; also, Severina, his wife; 2d br. rev., Juno with peacock; very good. 2 pcs

453 Probus, Diocletian, Maximianus I., and II., Constantius Chlorus, Maxentius and Gratianus; 1st, 2d and 3d br.; fine lot. 8 pcs

65 454 (337 A. D.) Constantine the Great and Licinius, Jr. 3d br., various revs. Good. 4 pcs

1 10 455 (353 A. D.) Magnentius and his brother Decentius; 2d br. rev., the monogram of Christ, between Alpha and Omega; very fair. 2 pcs

1 75 456 (363 A. D.) Julian, the *Apostate;* 2d br. bearded bust to right; rev., his deities Apis, the bull; eagle of Jupiter, and the sun; idols he accepted in place of Christianity; Good

35 0 457 (531 A. D.) Justinian, the Great; 1st br. full-faced bust between crosses; rev., large M (the value, 40 nuomi), and the date ANNO IIII=531 A. D. Fine and broad

50 458 (975 A. D.) John I. (Zimisces). 1st br. bust of Christ; rev., "Jesus Christ King of Kings"; obv. poor; rev. good

GREEK BRONZE COINS.

70 459 Acarnania, human-headed bull; Amphipolis, two goats butting; and Athens, Jupiter throwing a bolt; good, size 13. 3 pcs

75 460 Agrigentum; head of Apollo; rev., an eagle on an Ionic pillar; crab to left; another, crab and Octopus; fair and good; 16; 2 pcs

85 461 Antioch, fine female head; rev., a lyre; Arpi; rev., a boar; fair and fine; 10 and 16; 2 pcs

60 462 Amisus, *Pontus;* head of Medusa on shield of Minerva; rev., Victory with palm; very good; 14

1 30 463 Bruttium, heads of Mars to left; revs., Pallas with ægis, lyre in field; Victory crowning trophy, etc.; fine; 16; 3 pcs

90 464 Caleno, head of Apollo; rev., the Minotaur, CALENO; fine; also one rev., a rooster; fair; 13; 2 pcs

50 465 Corinth, rev., Pegasus; rev., Bellerophon fighting the Chimera; fair and good; 2 pcs

90 466 Corcyra (now Corfu); head of Apollo; rev., a diota; head of Neptune; rev., diota; *KOPKYPA*; another, rev., bunch of grapes; fair to fine; 10 to 13; 3 pcs

80 467 Catania, head of Jupiter Ammon; rev., Equity standing; good

75 468 Erythræ; *Ionia;* head of Bacchante; rev., a bunch of grapes; *ΕΡΥΦΙΛΩΝ ΠΡΟΣΟΝΤΟΣ;* fine; 9

70 469 Gades (now Cadiz); heads of Hercules; rev., Spanish mackeral or tunny fish; Punic inscr.; very fair; 12 and 16; 2 pcs

25 470 Issa, Island in Illyria; head of Apollo; rev., a star; fine; 11

25 471 Larissa, horse running to right; also Locri, *Italia,* Ceres seated; very fair; 11 and 17; 2 pcs

0 472 Mamertini, head of Apollo; rev., Warrior holding horse; also Massilia, rev., Victory, over a bull; good; 15 and 17; 2 pcs

35 473 Neapolis, rev., the Minotaur; Pella, a bull grazing; very fair; 12; 2 pcs

0 474 Parus, Island in Aegean Sea; rev., a Billy-goat; also Pæstum; *Υriens;* four pellets and cornucopia; fine; 10; 2 pcs

50 475 Panormus; 1st br. large head of Ceres to left; rev., a horse standing; two serpents issuing from a globe; very fine and desirable; 20

0 476 Panormus; rev., horse and palm-tree; bust of a horse; very good; 11; 4 pcs

0 477 Rhegium; jugated heads of Apollo and Diana; Castor and Pollux; very good; 10 and 16; 2 pcs

0 478 Smyrna; head of Jupiter Acræus; rev., a prow; *CMΥΡΝΑΙΩΝ;* fine; 12

0 479 Suessa, head of Pallas; rev., a rooster and star; fine; 12

0 480 Syracuse; head of Jupiter; *ΞΕΥΣ ΕΛΕΥΘΕΡΙΟ;* rev., a thunderbolt; a fine eagle on right; *ΣΥΡΑΚΟΣΙΩΝ;* very fine, sharp; a perfect gem; 16

0 481 Syracuse, head of Minerva; rev., two dolphins and star; another, head of Jupiter; rev., a horse; thick, good; 16 and 19; 2 pcs

/10 482 Syracuse ; rev., a hippocampus ; and a spread eagle ; fine, former patinated; 12 and 15; 2 pcs

45 483 Thessaly, female head : rev., Minerva protecting ; also Thurium, a bull charging to left; good; 12 and 14; 2 pcs.

210 484 (336 B. C.) Alexander Magnus, Macedonia ; head of Hercules; rev., club, quiver, etc.; good; 12

180 485 (323 B. C.) Philip III., heads to left and right; rev., a cavalier to right; very good; 11; 2 pcs

120 486 (277 B. C.) Antigonus I., heads of Minerva ; rev., a faun erects a trophy; very good; 10 and 12; 2 pcs

325 487 (27 B. C.) Rhometalces and wife, of Thrace ; rev., young head of Augustus Cæsar; very fine; 15

200 488 (478 B. C.) Hiero I., very fine, large portrait to left; rev., Victory in a biga; very good and desirable; size 21

75 489 Hiero I., fine portrait to left ; rev., a cavalier to right ; *ΙΕΡΩΝΟΣ ;* fine; size 16

150 490 (317 B. C.) Agathocles, tyrant of Syracuse ; head of Diana ; rev., a winged thunderbolt ; *ΒΑΣΙΛΕΟΣ ΑΓΑΘΟΚΛΕΟΣ ;* fine ; 14

80 491 (269 B. C.) Hiero II., head of Jupiter; rev., an ornamented trident ; *ΙΕΡΩΝΟΣ ;* fine; 12

300 492 (300 B. C.) Egypt; Berenice, wife of Ptolemy I.; fine head with curls; rev., eagle on thunderbolt; fine; 17

250 493 Ptolemaic, large bronze, fine head of Jupiter Ammon; rev., an eagle standing ; *ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ ;* fine, red patination; 25

75 494 Ptolemaic large bronze, same type, cornucopia in field; very fair; 26

500 495 Ptolemaic, same head; rev., eagle's wings extended; buckler in field; fine; 16

160 496 Ptolemaic, same head ; rev., two eagles standing, Ptolemy VIII. and his mother Cleopatra III.; fine; 14 and 19; 2 pcs

250 497 (146 B. C.) Cleopatra, wife of Ptolemy VII.: portrait with elephant-skin head-dress; rev., spread eagle; fine; 13

SECOND DAY'S SALE.

FRANCE.

498 1631. Bronze medal. Cardinal de Richelieu. Bust to right, in high relief. Rev., A cupid on a zone of seven stars, within which is a globe, "Mens Sidero Volnit." Very fine. Size 34

499 1770. Silver marriage medal. Marie Antoinette. Bust to right. Rev., Figure of France, with two cornucopiæ before an altar. Hymen holding the nuptial torch. Very fine. Size 26

500 1803. Bonaparte, First Consul. 5 francs. Good

501 1803. Same. Franc. Fine

502 1811. Emperor Napoleon. 5 francs. Very good

503 1811, '13. Same. 2 francs. 2 lire for Italy. Uncir. 2 pes

504 1812, '14. Same. 1 franc. Uncirculated 2 pieces

505 1813. Same. Half franc. Uncirculated 2 pieces

506 1797. Silver medal. Military bust of Bonaparte to right. Rev., The General on Horseback, preceded by two female figures, above him Victory with crown and statue. "Paix signee l'an 6. Rep. Fr." Signing of the treaty of peace at Campo Formio. Beautiful work of art. Size 36

507 1798. Bronze medal, *by Bovy*. Military bust of Bonaparte to right. Rev., Napoleon on Horseback, giving taffy to the Army of the Pyramids. (Forty centuries look down upon you, etc.) Very fine. Size 26

508 1801. Bronze medal. Very uncommon bust, in high relief, to left, *by Droz*, of "Bonaparte, First Consul of the French Republic." Rev., The Sun dispelling vapors from the part of Europe marked "France" towards that marked "England." Very fine. Size 37

10 50 509 1804. Silver medal. "Napolio Imperator." Laureated bust to left. Rev., Figure of Paris addressing the Emperor, who is draped in Roman costume and seated on a curule chair. At side an ancient galley, Cupid at the prow. Banquet to Emperor at the Hotel de Ville. Very fine. Size 43

75 510 1806. Silver octagonal medal. Bust. Rev., In wreath, "Compagnie des Salines de L'est." Nicked. Good. Size 20

1 10 511 1807. Bronze medal. Napoleon bust to right. Rev., Nude figure of man restraining a wild horse. Westphalia established as a kingdom. Very fine. Size 26

1 50 512 1810. Bronze marriage medal. Bust of Napoleon and Maria Louisa jugata. Rev., The two before hymeneal altar. Very fine. Size 20

70 513 1811. Bronze medal. Head of Emperor and Empress Jugata. Rev., Head of infant King of Rome. Very fine. Size 20

1 40 514 1815. Bronze English medal, by *Webb* and *Brenet.* Military bust of Napoleon. Rev., British ships of war at Rochefort, "Surrender," etc. Very fine. Size 26

1 10 515 Bronze medal. Bust of Napoleon. Rev., Emperor borne on a shield by a senator and citizen. Very fine. Size 20

40 516 Bronze medalet of the Emperor. Rev., Triumphal arch. Fine. Size 16

3 75 517 1792–1815. Bronze decoration of the Order of St. Helena. Bust of Napoleon. Rev., Inscr., Companions of Glory, etc. Outside formed by wreath of laurel leaves. Crown above. Ring and green ribbon. Fine. Size 20x26

1 10 518 1815. Medal in lead. Military bust in high relief. Rev., View of St. Helena and ship of war. Inscription (Je Proteste, etc.) in 30 lines. Is it cast? Fine. Size 35

10 50 519 1816. Bronze medal. "Napoleone Imperatore." Nine stars forming crown over Napoleon's head, under bust palm and olive branches, in field wheel of fortune broken. Rev., Italian inscription, "'Tis not the likeness of him but of those who betrayed him." Nude figure of Prometheus chained to a rock, attacked by an eagle. Very fine impression. Size 48

520 1821, '40. Bronze medal. Bust of Napoleon. Rev., Memorial of St. Helena, view of tomb on island. In some respects this view is more correct than is the one on the larger medals. I have been there and I know. Fine. Size 26

521 1832. Bronze medal. Napoleon II. Bust to left. Rev., Inscription in 9 lines. Fine. Size 33

522 1763–1828. Bronze medal. Talma, the great tragedian. Bust to right. Rev., "Theatre Francais," etc. Very fine. Size 26

523 1818. Bronze medal. Nude figure of Mercury seated on bales of commerce, prow of a galley and the Gallic cock. Rev., Inscription. Very fine. Size 26

524 1823. Bronze medal. Louis XVIII. Bust. Rev., Fine figures representing France and Mercury, numerous appliances of industry. Fine. Size 36

525 Bronze medal. Charles X. Bust. Rev., View of palace at Versailles (his birth place). Very fine. Size 32

526 1836. Bronze medal. Apollo with lyre, etc. Rev., The nine muses personified with their names. Fine. Size 25

527 1841. Bronze medal. Louis Philip I. Bust to right. Rev., Count de Paris, being baptized by figure of religion, etc. Very fine. Size 36

528 1845. Bronze medal. Eugene Sue. Bust. Rev., A pen and a thunderbolt. Very fine. Size 34

529 1855. Napoleon III. 5 francs. Uncirculated

530 1860–'67. Same. 20 (2), 50 centimes. Uncir. 3 pieces

531 Bronze medals. Henry 4 and Louis 18, jugata, Charles X., coronation Napoleon III., etc. Good. Sizes 20, 24 3 pcs

532 1792–'3, 1547. Cast bronze medals. Francis I., Mirabeau, death of Louis XVI. and his wife, (Vienna). Good. Sizes 20, 25, 28 3 pieces

SIEGE PIECES, Etc.

533 1574. Diamond-shaped $\frac{1}{4}$ crown of Leyden. Lion with sword and shield, "Pugno Pro Patria." Rev., Within wreath, "Lug Dunum, Batavio Rum$_{x}$." Fine. 23x30

534 1574. Square $\frac{1}{4}$ crown. Same type. Fine

535 1574. Circular 5 sous of Leyden, made from paper of books of the Romish Litanies, during the persecution of the Spanish inquisition. Surcharged. Same type. Fine. 19

536 1574. Square $\frac{1}{2}$ crown of Leyden. Lion with Liberty cap and pole, "Hæe Libertatis Ergo." Rev., Shield of arms, "Godt, Behoede Leyden." Fine. 26

537 1572. Square $\frac{1}{2}$ crown of Middleburg. Within circle, "D. R. P. F. Midd," between two shields, another in field. Fine. 22

538 1577. Square $\frac{1}{5}$ crown of Breda. Within circle, "In Necessitate." Corners counterstamped. Very good. 18

539 1578. Square crown of Campen. In centre a shield above, "Extremum, Subsidium" below name and date. Fine. 26x28

540 1578. Square crown of Amsterdam. City arms. Rev., within wreath, "P. Ar. Et, Po." Counterstamp in corner. Fine. 24

541 Square $\frac{1}{4}$ crown. Brussels, besieged by the Spaniards in 1584. Diamond-shape stamp, within "D. O. M. Bruxella Confirma, Z. G." Below imperial eagle. Countersunk. Fine. 16

542 1593. Square crown of Salzburg. Obv., St. Rupert. Rev., Tower surrounded by contrary winds; "Resistit Immota." Fine. 28

543 Similar type. $\frac{1}{2}$ crown, without date. "In, Duo, Sperans. Non, Infirmabor." Fine. 24

544 1614. Square double crown of John George of Saxony. Date in chronogram. Half length bust in armor; "Christus Scopus Vitæ Meæ." Loop removed. Good. 27

545 1615. Same type crown. Slight x scratched in the field. Fine. 27

546 1634. Square 8 groschen of Minden. "Minda obsessa." Rev., Value, counterstamped crossed keys. Very good. 12x14

547 1648. Square ¼ crown of Frederick 3d of Denmark. Bust. Rev., Incense pot. Very good. 16

548 1660. Square crown of Munster. Shield of arms. "Monast. Westph. obsessum." Good. 22

549 1662. Square crown of Saxony. Arms on a pyramidical altar, between two columns. "Existente pace & concordia." Rev., insc. 10 lines. German text. Fine. 29

550 1672. Square crown of Groningen. Shield of city crowned. "Jure et Tempore." 50 st. Very good. 22

551 1672. Circular broad ½ crown of Groningen. Bombs bursting over fortified city, the besiegers in foreground. Rev., "Besieged by the Bishop Vaceulen of Munster," etc., in 9 lines. Very fine. 27

552 1678. Square crown of John George II. of Saxony. Bust to right. Rev., insc. 7 lines. 8 shields of arms in corners. Fine. 27

553 1693 Square "Garter" crown of John George IV. of Saxony. Crossed swords in wreath. Rev., Monogram within band of the order of the garter, struck in commemoration of his initiation into that order, in preference to his receiving subsidies. Loop removed. Fine. 25

RUSSIA.

554 1705. Peter the Great. (Young head.) Ruble. Large letters. Rev., Crowned double-headed eagle. Very fine. "A savage who taught his people civilization."—VOLTAIRE.

555 1723. Same. (Old head.) Ruble. Small letters. Rev., Four Greek P's form a cross. I in angles. About fine

556 1705. Same. Half ruble. Same type as ruble of this date. Very fine

2 75 557 1710. Bronze medal. Young head of Peter the Great. Rev., Odd-looking angel over the citadel of REVAL, in Esthonia, taken from Charles XII. of Sweden. Very fine. Size 30

2 50 558 1727. Catherine I. (widow of Peter the Great). Ruble. Bust. Rev., Double-headed eagle. Obv., Planchet, trifle rough. Very fine

1 75 559 1728. Peter II. (grandson of Peter the Great). Ruble. Rev., Greek P's. II. in angles. Fine

40 560 1728. Silver coronation medalet. Triangle in a sun over crown, etc. Rev., insc. Good. Size 14

1 80 561 1733. Anna (niece of Peter the Great). Ruble. Rev., Double eagle. Fine

80 562 1734. Same. Half ruble. Bust not the same as on the ruble. Obv., Slight scratch. Very good

3 00 563 1741. Ivan VI. (grand nephew of Peter the Great). Ruble. Infant bust. Rev., Double eagle. Very fine

90 564 1741. Same. Half ruble. Similar type. Very good

2 00 565 1757. Elizabeth (daughter of Peter the Great). Ruble. Rev., Double eagle. Very fine

75 566 1749. Same. Half ruble. Nicked. Very fair

40 567 1756. Same. Quarter ruble. Similar type. Very fine

2 50 568 1761. Same. $\frac{1}{3}$ thaler. Rev., Crowned eagle. Struck for the use of the defeated Prussians. Very fine

1 90 569 1761. Same. $\frac{1}{6}$ thaler. Similar type. Very fine

1 50 570 1761. Same. VI. groschen. Trifle base. Very fine

1 60 571 1762. Peter III. (son of Empress Anna) ruble. Rev., Double eagle. Fine

2 75 572 1768. Catherine II. the Great (widow of Peter III.) ruble. Rev., Double eagle. Very fine

40 573 1764, '5. Same. Half rubles. Poor and Good. 2 pieces

52 574 1772, '9, '85. Same. 15, 20 (2) kopecks. Fine. 3 pieces

575 1774. Silver coronation medalet. Figure seated by shields. Rev., Palm and laurel branch, etc. Good. Size 13

576 1771. Bronze medal. Portrait bust of Prince *Grejorea Orloff* (favorite of the Empress). Rev., Prince on horseback before the city of Moscow. Struck for his exertions during the plague. Very fine. Size 58

577 1772. Bronze death medal. Bust of Ivan Betzkoi, Counsellor of Catherine. Rev., Monumental pillar, etc. Very good. Size 41

578 1798. Paul (son of Catherine II.) half ruble. Inscr. in four lines. Rev., Greek P's, I. in centre. Very fine

579 1799. Silver medal. Bust. Legend, "Grand Master of the Knights of Malta." Rev., Maltese cross. About fine. Size 24

580 (1825). Alexander I. (son of Paul) monumental ruble. Bust. Rev., Alexander column. (The greatest monolith of modern times). Erected in 1834. Proof surface

581 1814. Bronze medal, *by Andrieu.* Bust. Rev., History writing upon a tablet. "Sejour d'Alex. I., Paris." Very fine. Size 26

582 1835. Nicholas (son of Paul) 3 ruble in pure ural *platina.* Fine

583 1845. Same. Ruble. The new type. Very fine

584 1846. Same. Half ruble. Similar type. Very fine

585 1846, '51, '2. Same. 5, 25 (2) kopecks. New type. Very fine 3 pieces

586 (1855). Same. Monumental ruble. Bust. Rev., Equestrian statue erected in 1859. Very fine

587 1838. Same. *Poland* ¾ ruble or 5 Zlot. New type. Very fine

588 1826. Bronze coronation medal. Bust. Rev., All-seeing eye in rays of glory, below, a crown on top of a column, etc. Very fine. Size 25

PAPAL.

"The proudest of Royal Houses are but of yesterday when compared with the line of supreme Pontiffs."—*Macaulay.*

5-2 5- 589 (1464). Silver medal. Pius II. bust to left. Rev., A canopied table laden with books, etc. "Velociter scribentis soboles." *Beautiful.* Size 28

2 1 0 590 (1566). Silver medalet. Pius V. Bust to right. Rev., Five saints. Looped. Fine. Size 14

1 0 0 0 591 1572. Bronze medal. Gregory XIII. (reformed the calendar). Bust to left. Rev., The destroying angel with a a cross and sword, dead people lying around. Refers to the massacre of the Huguenots. "Vgonottorvm strages, 1572." Very fine. Size 19

2 5 0 592 1643. Urban VIII. Scudo or broad crown. Bust to left. Rev., Destroying angel. "Vivit Deus." "Roma." Good

8 5 0 593 1625. Silver medal. Urban VIII. Bust to right in high relief. St. Elizabeth on collar. "S Elis Lusit" below saint. "Regina." Jointure of collar a portrait medallion of head of Christ. Rev., People kneeling in adoration before large painting. "Roma." Beautiful and artistic. Size 22

3 2 5- 594 (1655.) Alexander VII. scudo or broad crown. The pope reclining. Armorial shield, etc. Rev., Figure giving alms to the poor. Nick on edge. Very good.

2 2 5- 595 1675. Clemens X. broad crown. Bust. Rev., Entrance to a church. Good

3 2 5- 596 1684. Innocent XI. broad crown. Bust. Rev., Inscription in 4 lines. Fine

1 2 5- 597 1682. Same. Half crown. Pontifical arms. Rev., 3 line inscription. Loop removed. Fine

4 5- 598 1684, '5. Same. Testoon and Paolo. Similar type. Paolo little scratched. Fine 2 pieces

1 1 0 599 1690. Alexandria VIII. testoon. Bust. Rev., Yoke of oxen in wheat field. Very good

600 1694. Innocent XII. broad crown. Bust. Rev., Seated figure reading. "Cogito," etc. Very fine

601 1691. Same. Half crown. Bust. Rev., The Ark upon the waters. Very good

602 1699. Same. Half-crown. Bust. Rev., St. John preaching in the Wilderness. Trifling defect in planchet. Fine

603 1702, Clement XI. Broad crown. Bust to left. Rev., Virgin and child, angels, etc. Nicked. Very fine

604 1710, '17. Same. Testoon. Paolo and Grosse. Pontifical arms. One, rev., St. Peter. Others inscription. Very fine 3 pieces

605 1736. Clement XII. testoon. Half grosso. Cracked. Bust. Rev., Figure reclining. Very good 2 pieces

606 1754. Benedict XIV. half-crown. Bust. Rev., Virgin in clouds. Very fine

607 1746. Same. Testoon. Pontifical arms. Rev., St. Peter and St. Paul, long sword between them. Polished surface. Very fine

608 1740, '56. Same. Lira and Grosso. Bust. Head of St. Peter. Rev., Virgin in clouds. And arms. Good. Very fine 2 pieces

609 1761. Clement XIII. testoon. Pontifical arms. Rev., Sts. Peter and Paul. Dove amid rays. Good

610 1770. Bronze medal, Clement XIV. Bust to left. Rev., Pope with foot on a demon. Relates to the suppression of the Jesuits, for which they gave him aquetta (a slow but sure poison). Very fine, size 21

611 1770. Pius VI. half-crown. Pontifical arms. Rev., Virgin, in clouds. Very good

612 1796. Silver medal Pius VI. Bust to left. Rev., Pope receiving homage. This pope was dethroned by Bonaparte. Very fine. Size 25

613 1818. Pius VII. crown. Pontifical arms. Rev., Virgin in clouds. Very fine

325 614 (1823). Silver medal Pius VII. Bust to left. Rev., Sun shining upon St. Peter's. BEAUTIFUL. Size 24

275 615 1825. Leo XII. crown. Bust to left. Rev., Virgin in clouds, rays around and above head. Very fine

425 616 1824. Silver medal Leo. XII. Bust mitred and robed to left. Rev., Pope and attendants entering a doorway. Very fine. Size 28

325 617 1830. Sede Vacante. Crown. Rev., El Spiritu Sancto. Very fine

225 618 1830. Pius VIII. Crown. Bust. Rev., Sts. Peter and Paul. Fine

325 619 1831. Gregory XVI. Crown. Bust to right. Rev., Circumcision of the Infant Jesus. Fine

150 620 1832. Same. Half-crown. Bust. Rev., St. Romualdus kneeling, crucifix in his hand; skull upon rocks before him. Very fine.

475 621 1841. Silver medal, Gregory XVI. Bust. Rev., Fine view of the entrance to the Claudian aqueduct. Very fine. Size 28

100 622 1867. Pius IX. 2½ lira. Very fine

22 623 1867, '8, '9. Same. 10 soldi, 1, 2 lira. Very fine. 3 pcs

900 624 1854. Silver medal, Pius IX. Bust to right. Rev., Angels presenting crown and sceptre to the Virgin "Immaculata Conceptio." Very fine. Size 26

600 625 1862. Silver medal, Pius IX. Bust to left. Rev., St Peter seated receiving "Peter's Pence." Beautiful and artistic. Size 28

IRELAND AND SCOTLAND.

240 626 (1210.) John. Penny. Dublin. Very fair

[illegible] 627 (1547.) Henry VIII. Groat of fine silver; pierced. Good

70 628 1555, '7. Philip and Mary. Sixpences. Busts *vis-a-vis.* Good 2 pieces

629 (1603.) Elizabeth shilling. Not much circulated, but weakly struck

630 (1625.) James I. Shilling. Bent. Very good

631 (1625.) Same. Sixpence. Edge trifle broken, small scratch. Good

632 1643. Charles I. Ormond crown. Within a circle, C. R. under a large crown. Rev., within circle, S. over a large V. Fine for the piece

July 8th, 1643, a proclamation was issued by James, Marquis of Ormond, calling on the King's loyal subjects to send in their silver plate for coinage. This issue has since been known as the ORMOND money in compliment to the Viceroy.

633 1643. Same. Ormond half-crown. Rev., II, VI. Fine but weak

634 1643. Same. Ormond shilling. Rev., XII. Fine, weak in parts

635 1643. Same. Ormond sixpence. Weak, good

636 1643. Same. Ormond IIII pence. Well struck. Good

637 1643. Same. Ormond III pence. Fine

638 1804. George III. Bank of Ireland token for six shillings. *Very fine proof*

639 1805. Same. Bank token. Five pence Irish. Very fine

640 1805. Same. Tenpence Irish. Very fine

641 1808. Same. XXX pence Irish. Very fine

642 1813. Same. Tenpence Irish. Within wreath of shamrocks. Proof

643 1690. Bronze cast medal, William III. Bust. Rev., scene of the Battle of the Boyne. Fine. Size 36

644 1800. Bronze medal. A Pyramid, figures, etc. Rev., Lion reposing on anchor, between roses, shamrocks and thistles. One Law." Very fine. Size 24

645 1820. Bronze medal, George IV. Bust to left. Rev., Crowned harp over roses, thistles and shamrocks intertwined. Very fine. Size 28

2 0 0 646 1789. Bronze portrait medal of Primate Robinson (eminent astronomer). Rev., Observatory at Armagh. Very fine. Size 34

3 0 0 647 1559. SCOTLAND. Mary and Francis. Groat. Monogram F. M. between crowned dolphin and thistle. Rev., Latin insc. "Now they are not two but one flesh." Very fair

2 5 0 648 1560. Mary and Francis testoon. Monogram F. M. between crowned thistle and fleur-de-lis, latter nearly obliterated by thistle counterstamped. Rev., Arms of Scotland and France. Fine

1 6 0 0 649 1566. Mary and Henry Darnley. Crookston dollar. Arms of Scotland between two thistles. Rev., Yew tree crowned. Fine

7 0 0 650 1567. James VI. Sword dollar, or XXX shillings. Arms of Scotland between I and R. Rev., Crowned sword. Hand pointing to value. Nearly fine

5 5 0 651 1594. Same. Ten shillings Scotch, King's bust, bare headed. Rev., Three-headed thistle crowned. Very good

2 1 0 652 1601, '2. Same. Thistle Marks. Single leaf thistle crowned. Very fair. Very good 2 pieces

1 0 0 653 1633. Silver medal, Charles I., *by Briot*. Bust. SCOTIÆ first in titles. Rev., Thistle trained as a bush. This is an original Scotch coronation medal. Very fine. Size 18

1 7 0 654 1695. William III. Five shillings. Scotch. Good

3 7 5 655 1707. Silver medalet. Anne. Union of England and Scotland. Bust decorated with collar of St. George, and Order of the Bath. Rev., The united arms on pedestal between English unicorn and Scotch lion. Very fine. Size 16

7 0 656 1708. Bronze cast medal. Anne. French fleet put to flight at Edinburgh. Fine. Size 25

1 7 5 657 1720. Bronze medal by *Hamerani*, *Pretender*, James III., and Clementina, busts jugata. Rev., Clementina with the infant Prince Charles, pointing to a map of Britain on a globe. Very fine. Size 26

SWITZERLAND.

658 1559. Crown of Zurich. Three shields crowned. Rev., Arms of Canton, surrounded by nine shields. Loop removed. Gilt. Fine

659 1620. Crown of Schaffhausen. Ram jumping through a temple gate. Rev., Eagle. Very good

660 1620. Half-crown of Zug. Angel supporting a shield and holding an orb. Rev., Eagle. Very fine

661 1621. Crown of Zug. Same type. Fine

662 1625. Crown of St. Gall. Bear standing. Rev., Double-eagle. Legend not sharp. Good

663 1723. Crown of Geneva. Crowned double-eagle. Rev., Shield of Arms. About fine

664 1724. Zurich, 10 kreuzer, 1740. Basle, ¼ crown. View of city. Very fine 2 pieces

665 1765. Crown of Basle. Cockatrice supporting Arms. Drift marks. Very good

666 1786. Half-crown of Basle. Eight shields over a city. Rev., Griffin supporting a shield. Fine

667 1798. Crown of Berne. Bear on crowned shield. Obv., Warrior standing with double-edged sword. Very fine

668 1798. Half-crown of Solothurn. Armonial shield. Rev., A cross with the letter S forming a monogram. Very fine and sharp

669 1798, etc. 5 batzen (2), 4 kreuzer (2). Various. Very fine 4 pieces

670 1809. Half-crown of Argau. Warrior seated, with halbert and holding sprig. Rev., Large shield. Very fine and sharp

671 1711, etc. Various. Batzen, shillings, rappen, etc. Fine lot 7 pieces

672 1812. Crown of Vaud. Wreath over large shield. Rev., Warrior, with halbert, standing, supporting shield, polished surface. Very fine

2 75 673 1813. Crown of Freyburg. Oval shield crowned. Rev., Warrior standing, one hand supporting shield, the other double-edged sword. Very fine.

1 75 674 1855. Thaler of Anhalt. Duke Alexander Charles. (Product of Anhalt silver mines.) Very fine

GERMANY.

5 40 675 1621. Hamburg. Crown. Turreted city gates with portcullis raised. Rev., Imperial eagle. Very good

5 25 676 1625. Bavaria. Crown of Maximilian, Count Palatinate. Obv., Madonna and child. Rev., Arms. Very fine

4 50 677 1631. Mecklinburg. Groschen of Wallenstein. Obv., Bust. Rev., Shield of arms. This was the great General of the thirty years' war. Very good

4 75 678 1649. Mansfeldt. Half-crown of Christian. St. George slaying dragon. Rev., Arms. Fine

7 00 679 1680. Nuremburg. Crown. Hebrew inscription in a glory above a walled city, "Sub Umbra Alarum Tuarum." Rev., Three shields. Desirable. Fine

1 85 680 1693. Henneberg. $\frac{2}{3}$ crown. Big fat hen crowned, standing on a hillock. Rev., Crowned shield. Good

5 25 681 1699. Henneberg. Crown. Miners supporting drapery, on which are crowned helmets. Rev., Ducal crown over arms of Saxony and Henneberg. "Nachdem Alten Reichs Schrotund Korn." Very good

17 682 1653, etc. Luneburg, Waldenburg, etc. 2 to xii groschen. Fine lot 7 pieces

6 50 683 1705. Ulm. Broad crown of Bishop Charles. Bust to right in vestments. Rev., Arms, supported by crowned eagles. Titles as Duke of Lorraine and Bar. Very fine

5 00 684 1706. Plettenberg mortuary crown Frederick Christian. Obv., Arms. Rev., insc. in 12 lines. Fine

5 5 685 1717, '40. Stolberg $\frac{1}{3}$ and $\frac{1}{48}$ crown. Stag and column. $\frac{1}{6}$ crown of Cologne. Fine lot 3 pieces

686 1735. Hamburg. Broad crown. Imperial eagle. Rev., city arms on decorated shield. Fine

687 1774. St. Gall. 20 batzen. St. Gallus seated, offering bread to an upright walking bear who holds a club; rev., arms of Bishop Beda. Odd. Very good

688 1802. Lippe Schaumburg, crown. Shields of arms crowned. Rev., value on tablet. Very fine

689 1811. Westphalia crown of Jerome Napoleon. Bust to right. Rev., Product of the Mansfeldt silver mines. Fine

690 1813. Westphalia ⅔ crown of Jerome Napoleon. Portrait to right. Fine

691 1824. Waldeck Pyrmont, crown of George Henry. Arms suspended from cocoanut palm tree, on top of which is a weight. "Palma sub Pondere Crescit." Fine

692 1860, '62. Frankfort, thaler and double thaler. Fine bust of Germania. Rev., city arms. Fine 2 pieces

693 1862. Reuss Youngerline. Thaler of Henry LXVII. Beautiful proof

694 1864. Bremen. Half thaler. Fine 2 pieces

695 1871. Bremen. Peace thaler. Uncirculated

696 1871. Wurtemberg. Double thaler of Charles. Bust to right. Rev., beautiful view of the Ulm cathedral. As a work of art, this is a most desirable piece. Very fine proof

697 1624, '72, '7. Brandenburg. ½ guelden and ⅓ crowns; various. Fine lot 3 pieces

698 1688. Brandenburg. ⅔ crown of Frederick William. Bust. Rev., shield of arms. Good

699 1719, '21. Prussia. ⅔ crowns of Fred. William I. (Father of Frederick the Great). One commemorating the annexation of Pomerania. Coins of this king are seldom offered. Good 2 pieces

700 1750, '2, '8, '69. Prussia, ¼, ⅙ and ½ thalers of Frederick the Great. Good to fine 4 pieces

1 9 0 701 1785, '6. Prussia. Thalers of Frederick the Great (the latter the year he died). Very good 2 pieces

1 1 0 702 1871. Prussia. Peace thaler. Very fine

6 0 0 703 1834. Medical medal of Doctor Wiebel. Bust to right. Rev., Esculapius inscribing on a tablet the name of Wiebel beneath other names ; a trophy to left. Bronze. Fine. Size 30

1 1 0 704 1844. Bronze medal of exhibition at Berlin. Rev., Locomotive, etc. Fine. Size 29

1 7 0 705 1851. Bronze medal of Frederick the Great. Bust in cocked hat to left. Rev., His fine equestrian statue. Very fine. Size 24

3 0 706 1704, etc. Silver medals. Bavaria, Quedlinburg and Mannheim. Various ; 2 gilt. Good. 4 pcs. Size 14, 17

5 2 5 707 1625. Silver marriage medal of Frederick of Nassau and Louisa of Prussia. Busts jugata. Rev., Angel scattering roses ; Cupid on her back, with Hymeneal torch in his hand ; "Happy day of love." Beautiful medal. Very fine proof. Size 27

AUSTRIA, SAXONY, ETC.

7 2 5 708 1484. Austria. Half-crown of Sigismund I. Bust to right. Rev., Knight riding to right, within circle of 14 shields ; loop removed ; improved by burnishing. Very good

7 0 0 709 1486. Crown of Sigismund I. King standing. Rev., Knight riding to right within circle of 16 shields. Fine

2 2 5 710 1543. Crown of Charles V. the Great. Bust to right. Rev., Imperial eagle. Good

3 5 0 711 1603. Crown of Rudolph II. Bust to right. Rev., a sick-looking double-headed eagle. Very good

2 5 0 712 1624. Half-crown of Ferdinand II.; King standing, with orb and sceptre. Rev., Imperial eagle. Fine

4 7 5 713 1625. Crown of Ferdinand II. Bust to right. Rev., Imperial eagle. Fine

714 1642. Crown of Ferdinand III. Bust to right. Rev., View of City of Augsburg. Pierced. Very good

715 1658. Double Crown of Leopold, the Hog-mouth. A fine bust in armor to right. Rev., A finely executed eagle; loop removed. Very fine

716 1744. Crown of Charles VII. Bust to right, decorated with the golden fleece. Rev., Fine view of the City of Augsburg, beneath the all-seeing eye; below date, two horseshoes, for good luck. Polished surface. Very fine

717 1780. Crown of M. Theresa, called the Levant dollar. Uncirculated

718 1872. Austrian Hungary. Florin. Uncirculated

719 1764. Silver coronation medal of Joseph II. of Austria. Bust to right. Rev., Abundance seated. Nicked. Fine. Size 28

720 1790. Silver coronation medalet of Leopold II. Fine. Size 16

721 (1500). Saxony. Flap-Cap crown of Frederick the Wise. Bust to right. Rev., Busts *vis-a-vis* of his cousins John and George, in turned up caps; loop removed; planchet trifle defective. Very good

722 1548. ¼ crown of Maurice. Good

723 1554, '67. ¼ crowns of Augustus. Very fair to good. 2 pcs

724 1592. Half-crown of Christian, John George and Christian. Half-length busts of the three brother Dukes. Rev., Shield. Fine

725 1608. Crown of Christian. Bust. Rev., Busts of John George and Augustus *vis-a-vis*. Very good

726 1611. Saxony. Crown of Frederick Augustus; King on horseback to right. Rev., Royal insignia over mortuary tablet. Fine

727 1613. Saxony. Crown. Obv., Bust of John George. Rev., Bust of Augustus, surrounded by 18 shields; loop removed. Fine

2 0 0 728 1615. Crown of Eight Brother Dukes, 4 busts on each side. Very good

1 0 5 0 729 1625. Double crown of John Casimir; Duke in armor on a highly caparisoned horse galloping to right. Rev., Very elaborate shield of arms. Very fine. Size 37

6 0 730 1791. $\frac{2}{3}$ crown of Duke Frederick Augustus. Very good

3 1 0 731 1582. Saxe-Weimar. Crown. Obv., $\frac{3}{4}$ bust of Frederick William I. Rev., $\frac{3}{4}$ bust of John. Very good

1 6 0 732 1530–1630. Saxony. Half-crown. First centenary of the Augsbury Confession. Obv., Bust of John. Rev., John George, "Confess Luther, Aug. Exhibitæ Seculum." Fine

4 2 5 733 1661. Eisleben. Crown of Martin Luther; $\frac{3}{4}$ faced bust. Rev., View of his birthplace; legend German text. Very fine

4 7 5 734 1730. Silver medal of Luther and Melancthon. Busts jugata. Rev., View of all the delegates presenting the Augsburg Confession to Charles V. Very fine. Size 27

3 2 5 735 1817. Silver medal, *by Loos.* Bust of Luther to right. Rev., Busts of Zwingli and Melanchthon *vis-a-vis.* Fine Size 25

1 2 5 736 1817. Silver medalet, *by Loos,* of Luther. Bust to right. Rev., View of a church. Beautiful piece; proof. Size 16

3 2 5 737 1530, 1830. Bronze medal. Busts of Luther, Churf, Melanchthon jugata. Rev., Luther before throne of Charles V. Very fine. Size 24

0 0 738 (1355.) Venice. Silver penny of Giovanni Gradenégo. Doge standing. Very good

2 0 0 739 1848. Venice. 5 lire of Daniele Manin; lion of St. Mark to left. Polished surface. Very fine

1 0 0 740 1805. Sicily. Scudo of Ferdinand IV. Good

2 5 0 741 (1476.) Milan. Testoon of Galeazzo Sforza. Bust to right. Rev., Monster swallowing female child; firebrands and buckets on either side. Fine

742 (1523.) Cast bronze medal of Lucrezia Borgia. Bust in very high relief. Rev., Bust of Alphonso, her third husband. Fine. Size 34

743 1673. Bronze medal of Michael Angelo. Very fine portrait to right. Rev., The Vatican torso, with implements of sculptor, etc. Very fine. Size 35

744 (1479). Spain. Silver penny and groat of Ferdinand the Catholic. One gilt. Fine 2 pieces

745 1571–'82. ¼ and ½ crown of Philip II. Husband of Bloody Mary of England. Fair to very good 2 pieces

746 1636. Crown of Philip IIII. Rev., Brabant arms. Good

747 1796. Malta. Double scudo of Grand Master De Rohan. Small bust in long wig. Very fine

748 1832, '3, '5. Greece. ½, 1 and 5 drachms. Good to very fine 3 pieces

749 1596, 1616. Poland. Groschen and ¼ crown of Sigismund II. Very good 2 pieces

750 1717. ⅛ crown of Frederick Augustus. Ship going to sea. Rev., insc. Good

751 1764. Silver coronation medal of Stanislaus. Bust to right. Rev., Crown within a glory; polished surface. Very fine. Size 21

SWEDEN, Etc.

752 1543. Sweden. ½ crown of Gustavus Vasa. Bust to right. Rev., Crowned shields. Very good

753 1544. Crown of Gustavus Vasa. Bust in armor, resting on large shield. Rev., Christ standing. Fine

754 1610. Crown of Charles IX. King with short body standing facing left. Rev., The Saviour standing. Very good.

755 1731. Crown of Gustavus Adolphus. "Jehovah" in Hebrew within a glory. "With thy right hand Lord strike mine enemies." Rev., Inscription, in 11 lines. Struck after Battle of Leipzig. An interesting and very desirable coin. Fine

4 2 5 756 1632. Crown of Gustavus Adolphus. Laureated bust to right. Rev., Royal arms crowned; Prince of Finland, etc. Fine

2 2 5 757 1642. Crown of Christina. ¾ faced bust to left. Rev., Christ standing. Very good.

1 7 5 758 1687. Double-mark of Charles XI. Bust. Rev., 3 crowns. Very good

2 7 5 759 1700. 4 marks of Charles XII. Youthful bust to right. Rev., Arms. Fine

3 0 0 760 1710. Double-mark of Charles XII. Bust. Rev., 3 crowns. Fine

3 7 5 761 1718. Crown of Charles XII. Bust to right. Rev., Shield of arms supported by lions, above, "With God's help." Very good

1 0 0 762 1632. Silver Mortuary medal of Gustavus Adolphus. ¾ faced bust. Rev., Insc. Very good. Size 19

7 5 0 0 763 1634. Silver medal of Gustavus Adolphus. The King with an open book, rides in a triga drawn by 3 Pegasii to left, trampling the hydra and a dragon; a lion-skin at his feet; Minerva and the Virgin crowns him; long legend in outer circle, "Et vita et morte triumpho." Rev., Full-length figure of the dead king in suit of mail; numerous angels; two of whom bear his spirit towards Jehovah, in the background; soldiers discharging *fire-arms* at the flying troops of Wallenstein (Battle of Lutzen). This is the most beautifully executed work of art I have seen. In very fine and sharp condition, and a masterpiece for any cabinet in the world. Size 50

6 7 5 764 1697. Silver coronation medal of Charles XII. Bust to right. Rev., Royal insignia on an altar. Nicked. Good. Size 36

1 5 0 765 1778. Silver medal of Gustavus III. Bust to right. Rev., Sheaf of wheat standing; above "Good times for Sweden." Fine. Size 18

3 5 0 766 1823. Bronze marriage medal, *by Loos*, of Oscar and Josephina. Busts to left jugata. Rev., the Sun in his chariot riding over the Zodiac; celestial globe in background. Very fine. Size 38

767 1818. Silver coronation medal of Carl XIV. Crowned bust. Rev., insc. in wreath. Fine. Size 18

768 1844. Silver mortuary medal of Carl XIV. Bust to right. Rev., Sarcophagus in its resting-place. Very fine. Size 20

769 1829. Silver mortuary medal of Desidera, wife of Carl XIV. Bust to right. Rev., insc. Proof. Size 15

770 1607. Denmark and Norway VIII skillings of Christian IIII. Bust. Rev., shield. Very good

771 1628. Crown of Christian IIII. Crowned bust. Rev., Norwegian lion. Fine

772 1650. Double mark Frederick III. Bust to right. Rev., Lion. Good

773 1695. Small crown of Christian V. Bust. Rev., Crown. Slight pin scratch. Fine

774 1674. Crown of Christian V. Bust. Rev., Lion within crowned shield. Good

775 1801. Silver Copenhagen medal, *by Loos.* Knight slaying the hydra. Rev., Mars presenting sword to Justice. Nicked. Fine. Size 25

776 1848. Mortuary crown of Christian VIII. His bust. Rev., Bust of his successor, Frederick VII. Very good

777 1863. Mortuary crown of Frederick VII. His bust. Rev., Bust of his successor, Christian IX. Fine

BRUNSWICK, Etc.

778 1640. Brunswick. Crown of Duke Frederick. Bust to right. Rev., shield of arms. The legend is in German text. Good

779 1643. Bell crown. Three hands ringing a bell, below which is the sun shining over a city. Rev., shield of arms. Fine

780 1699. Broad crown of Dukes Rudolph and Anthon. Very fine jugated busts to right. Rev., a double trophy beneath Ducal crown. "Duobus Fulcris Securius." Fine

650 781 1662. One-and-a-half crown of Duke Augustus. Equestrian figure of Duke to right. Rev., large shield of arms. Fine and broad. Size 40

1000 782 1662. Double crown of Duke Christian Lewis. A hand crowning large horse in field beneath. Interior and exterior view of Hartz Mountains silver mines. Rev., 14 shields in a wreath. Slight nick on obv. Very fine and broad. Size 40

1900 783 1663. Triple crown of Duke Christian Lewis. Same type as preceding. Fine and broad. Size 46

2050 784 1665. Triple crown of Duke Christian Lewis. Wild man of the Hartz standing supporting a large branchless tree, on observer's left. Exterior view of silver mines. Rev. similar to preceding. Light scratch in field. Fine and broad. Size 50

2500 785 1654. Quadruple crown of Duke Christian Lewis. Hand crowning a large horse over a walled city. In foreground is a river, on which are boats and three fishes; while on shore is an orchard, a flock of sheep grazing, shepherd playing the bagpipe, dog reclines in his rear. Rev. same type as preceding. Fine and remarkable coin. Weight over 4 oz. Size 50

3200 786 1666. Quintuple crown of Duke Augustus. Large bust of Duke in draped armor, with skull-cap, at the age of 88; on right Peace advances, with laurel crown; on left Justice holds Ducal coronet; above "FAUSTEM JUSTITIÆ ET PACIS CONSORTIUM"; his name on scroll below. Rev., 14 shields on wreath; inscription in centre. Fine. Weight over 5 oz. Size 55

400 787 (1666.) Ship crown of Augustus. Bust to right. Rev., Two ships, one of which has a gang-plank to the shore. Fine

75 788 1624, etc. I. X. XII. Groschen of Ulrick, etc. Wild men, etc. Fine lot 3 pieces

325 789 1686. ⅔ crown. Wild man with tree on left. Rev., Large shield of arms. Very fine

790 1732. Crown of Duke Charles. Shield supported by wild men. Rev., Swan on the water before the entrance to the White Swan Silver Mines of Hartz Mountains. Nicked. Very good

791 1745. Crown of George II. of England. Obv., 3 mountains thickly covered with pine trees, emblems of Christianity over each, men and teams hauling silver ore from centre one; "The earth is full of the goodness of the Lord," (trans.) Rev., British arms; slight defect in planchet; polished surface. Fine and desirable

792 1780, '5 '97. $\frac{1}{3}$, $\frac{2}{3}$ crowns of George III. of England. Rev., different shields. Fine 3 pieces

793 1861. W. M. medal. 100th anniversary of the foundation of City of Brunswick. Beautiful piece of work. Very fine. Size 32

794 1826. Hanover. $\frac{2}{3}$ crown of George IV. of England. Very fine

795 1834. Hanover $\frac{1}{3}$ crown of William IV. of England. Running horse. A beauty

796 1865. Hanover. Waterloo thaler of the 50th anniversary. Polished surface. Very fine

797 1872. Hanover. Schutzen thaler. Very beautiful design; proof impression

798 1872. Hanover. W. M. Schutzen fest medal. Obv., City gate. Rev., Tree. Proof. Size 26

799 1618. Brabant. Crown of Albert and Elizabeth. Busts jugata. Rev., Shield supported by lions. Defect on edge. Very good

800 1790. Belgic Confederation. Florin. Clasped hands over arrows. Rev., Rampant lion. Very fine

801 1846. Bronze medal of Belgium. Congress of Constitutional Liberals, with names of 326 delegates. Remarkable medal. Fine. Size 43

802 1847, '8. Bronze medals of Belgium. Members of the Cabinet. 12th August. Rev., Names of members of the Chambers. Fine. Size 40

3 25 803 1696. Silver medal of Holland. Neptune in his car, drawn by horses, between contrary winds. Rev., Birds in shell on open sea, Sun and large scroll in field. Fine work. Fine. Size 24

37 00 804 1653. Old cast silver medal. Admiral Van Tromp. Exceedingly fine bust, ¾ faced, in very high relief, on a figured background, all within a wreath. Rev., His arms on a a shield supported by two large griffins, each bearing a rose on a shield; below, in a shell-like frame, is a view of a naval battle, wherein a British ship is sinking. Very beautiful workmanship. Pierced at top. Original and perfect. Size 45

MISCELLANEOUS SILVER.

30 805 Japan. Itzebue. Fine

15 0 806 1821. Ceylon. Rix dollar. Rev., Elephant. Very good

13 0 807 Madras. Quarter pagoda. Value in four different languages. Obv. a tower surroundered by stars. Rev., God Vishnu in circles of pellets. Fine

10 808 1835, '41. East India Co. ¼ rupee and two annas. Good and fine 2 pieces

30 809 1862. India. Rupee. Very fine

10 0 810 1867. Hong Kong. Dollar. Slight nick. Fine

75 811 1866. Hong Kong. ½ dollar. Good

10 812 1863. Hong Kong. Ten cents. Fine

60 813 1821. Curacao. Real. Fine

20 814 1819. Caracas. 2 reals. Very good

65 815 1826. Rio de la Plata. 2 reals. Head of sun. Good

4 25 816 1808. Peru. Ferdinand VII. Proclamation dollar. Bust in queue to right. Rev., Shield on breast of double eagle between pillars of Hercules. "Abascal 13 Octob." beneath. Fine

10 00 817 1855. Peru. Dollar. Liberty standing with spear and shield. Rev., Arms of Peru. Very fine

818 1864. Guatemala. Dollar. Bust of President Carrera. Rev., State arms beneath sun. Fine

819 1827. Bolivia. Dollar. Bust of Bolivar. Rev., Llamas under a tree. Very fine

820 1799. Cob dollar. Potosi mint. Very good

821 1719, '58. Cob ½ and ¼ dollar. Good 2 pieces

822 1822. Mexico. Dollar of Iturbide. Rev., Large eagle. Finer than usual

823 1866. Maximilian. Dollar. Uncir., but not sharp

824 1866. Maximilian. ½ dollar. Fine

825 1864. Maximilian. Dime and half dime. Good. 2 pieces

826 1862, '5. Silver Mexican war medal. Bust of Napoleon III. to left. Rev., Within circle names of battles. Looped. Fine. Size 20

827 Bronze Mexican medals of Charles III., IV., and Ferdinand VII. Two relate to education, and one a proclamation at Orizava. Good to very fine. Sizes 18, 32, 42 3 pieces

828 1823. Bronze medal. Coronation of Iturbide and Ana. Bust jugata. Rev., The all-seeing eye over the imperial insignia, etc. Very fine. Size 28

829 1858. Canada. Ten cents. Proof

GREEK SILVER COINS.

830 Aegina; Didrachm; obv., a land tortoise; rev., punch-mark in five compartments; fine and thick; size 13

831 Aradus, Phœnicia; Drachm; a stag and palm tree; rev., a bee, *ΝΙΡΘΝ*; piece broken from edge; very good; 11

832 Argos—Amphilochium; Didrachm; head of Pallas in helmet, a small helmet on right *ΑΡΓΕΙ*; rev., Pagasus to left, *Α* below; very good and desirable; 14

833 Argolis, in Argolis; Hemidrachm; forepart of wolf; rev., a crescent beneath *Α*; good; 10

/200 834 Athens, in Attica; Tetradrachm; fine head of Minerva; rev., an owl, crescent and olive branch, *AΘE*; fine and well struck; 15

275 835 Athens, Obolus; head of Minerva; rev., an owl *full face*, beneath olive branches; *AΘE*; unusual type; 8

125 836 Bœotia; Hemidrachm; a buckler; rev., a club over a cantharus. *BOIΩ*; very good; 9

110 837 Caulonia, Bruttium; broad Didrachm; a nude man holds a small figure on his arm; a stag below; *KAYA* on left; rev., the same incused; a very good impression of this early coin; 20

60 838 Cnidus, Caria; Drachm; fine head of a lion to right; rev. head of Venus in an arch. This is said to have been modeled after the famous statue of Venus by the renowned Praxiteles; very fine and sharp; 11

450 839 Crotona, Bruttium; Didrachm; a tripod altar between grape-leaf and *QPO*; rev., an eagle standing on head of a dead Python; very good; 14

325 840 Cyrene, Cyreniaca; Didrachm; head of the Lybian Bacchus with the horn of Jupiter Ammon; rev., the famous Silphium plant; good; 11

1000 841 Dyrrachium, Illyria; *Tridrachm;* a cow nourishing a calf; rev., the plan of the gardens of Alcinous, the host of Ulysses; *ΔYP*; very good and thick; coins of this denomination are seldom offered; 13

425 842 Gelas, Sicily; Didrachm; forepart of human-headed bull *CEΛA*; rev., nude cavalier, with javalin to right; very good; 14

100 843 Helmantica, Hispania; Drachm; bearded head to right; rev., very small cavalier on gigantic horse; very good; 11

250 844 Larissa, Thessaly; Didrachm; head of Medusa; rev., a mare and colt; very fair; 12

350 845 Larissa, Didrachm; a stallion galloping to right, *ΛΑΡΙΣΑΙΑ*; rev., a man grasping a bull by the horns; fine; 12

846 Macedonia, First Province; Tetradrachm; diademed female head to right, and a statue to left; on a shield; rev., in oak wreath, club of Hercules, *ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ*; a thunderbolt below; very good; 20

847 Macedonia, Tetradrachm; head of Apollo; rev., Cista, club and a table, *ΑΕΣΙΛΛΑΣ*, in laurel wreath; good; 17

848 Metapontum, Didrachm; helmeted head of Mars, a lion's head on left; rev., a fine head of wheat *ΜΕΤΑ ; ΛΜΙ* and club on left; fine; 13

849 Mytilene, Lesbos; Didrachm; two calves' heads, a tree between; rev., a punch mark; a very fine specimen of this early type; 13

850 Neapolis, Campania; Didrachm; fine diademed head to left; rev., Victory crowning the Minotaur *ΙΣ: ΝΕΟΠΟΛΙΤΩΝ* fine; 12

851 Panormus, Sicily; *Tridrachm;* head of Proserpine to left; rev., a horse beneath a star; good; 18

852 Phocis, Hemidrachm; head of a bull; rev., head of Apollo; good; 8

853 Posidonia, Lucania; Diadrachm; a bull walking to *right*, *ΠΟΣ ;* rev., Neptune casting his trident *ΠΟΣΕΙ ;* very good and thick; 12

854 Posidonia, Didrachm; bull to left, otherwise similar to preceding; good; 12

855 Rhodes, Caria, Didrachm; head of the sun; rev., a flower, *ΕΥ ;* good; 13

856 Rhodes, Hemidrachm; fine head of the sun to right; rev., a flower in a sunken square *ΡΟ . ΜΑΗΕ ;* fine; 11

857 Segesta, Sicily, Tridrachm; man with a sling; the Sicilian triquetra in field; counterstamp, a goat below, *Π. ΕΣΥΓΕΔΗΥ ;* rev., two men wrestling a thunderbolt (?), counterstamp between; very good; 13

858 Sybaris, Lucania, Didrachm; a bull to left, looking back, *ΣΥ* below; rev., incused; very good, early type; 17

4 75 859 Sybaris, Hemidrachm; same as preceding, but smaller; fine and desirable; 12

2 4 0 00 860 Syracuse, Sicily, DECADRACHM (or ten drachm piece); obv., a magnificent head of Arethusa, to left, with ear-drops; seaweed intermingled with her hair, four dolphins sporting in field; *X* at back of neck, *ΣΥΡΑΚΟΣΙΟΝ* above. Rev., Victory with a crown, flies toward the driver of four spirited horses; in exergue, a suite of armor on a hasta. The die is cracked from the ear to the border, destroying the beauty of one of the dolphins; otherwise this coin is in the finest possible state of preservation, sharp and perfectly struck. This famous coin was struck during the reign of Dionysius about (406 B. C.) to commemorate some of his victories over the Carthaginians; at this period the finest sculptors were engaged in the mint; and by comparison with the work of the famous *Kimon*, the most noted of his day, I have decided that this is one of his unsigned works. (For an account of this piece see the *Coin Collector's Journal*, March, 1880.) Thick; size 22; weight 672 gr. The owner has recently refused $150 for this coin; and claims the piece is unexcelled in any cabinet known to him

1 5 50 861 Syracuse ; Tetradrachm ; very fine head of Proserpine to right, with combed hair and diadem of beads ; *ΣΥΡΑΚΟΣΙΟΝ* in negative letters ; a trident above; four dolphins surrounding; rev., Nike in a biga to right, Victory above. This type is attributed to the reign of Gelon, B. C. 478; very fine; 16

1 4 50 862 Syracuse; Tetradrachm; fine head of Persephone to left, with ear-drop, short curly hair and sedge fillet; three dolphins in field; initials below; rev., a quadriga driven by a female with long rod; Sicilian triquetra above; in ex *ΣΥΡΑΚΟΣΙΩΝ*, and monogram *ΣΑΝ*. This type is attributed to the reign of Agathocles, 310 B. C.; the triquetra denoting his control over all Sicily; very fine and sharp, except on highest part of hair and body of one horse, not having filled the dies; 15

863 Syracuse; Tetradrachm; fine portrait of Philistis, wife of Hiero II. 216 B. C.; elegantly draped with a veil; a wreath in field; rev., a quadriga of beautiful horses walking to right, Victory in chariot, A on right; *ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ;* very fine, sharp, and well struck; a gem; 17

864 Tanagra, Bœotia; Obolus; a buckler; rev., half a horse to right; T, in field; very good; 7

865 Tarentum, Calabria; Didrachm; a cavalier with shield and spears to right; *ΓΥ . ΑΡΙΣΤΙ;* rev., Taras, the son of Neptune, riding on a dolphin; carries a bow and arrow; an elephant below; *ΤΑΡΑΣ . ΔΙ;* very fine; 14

866 Tarentum; Didrachm; nude cavalier, with helmet; beautifully executed: *ΔΑΙ;* rev., Taras on a dolphin to left; hasta on shoulder, a hippocampus on buckler; shell below. *ΦΙ;* fine; 14

867 Tarentum; Hemi-obolus; bust of horse to right *E;* rev., bust of horse to left *Φ;* very good; 6

868 Thasos, Thrace; Didrachm; a satyr holding a female; the position and exposure of his person illustrating a remarkable degree of the immorality and lewdness of the the Ancients; rev., a punch-mark of four compartments; well struck and fine; 14

869 Thasos, Tetradrachm; head of a Bacchante to right; rev., short figure of Hercules; *ΗΡΑΚΛΕΟΥ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ;* fine and broad; 21

870 Thasos; Obolus; Silenus kneeling holds a cantharus; rev. an amphora *ΘΑΣΟΝ;* fine; 8

871 Thurium, Lucania; Didrachm; head of Pallas, the monster Scylla on helmet; rev., a bull on the rampage near a bird; a fish in ex.; *ΘΟΥΡΙΩΝ ΘΕ;* very good; 12

872 Velia, Lucania; Didrachm; beautiful head of Pallas to left; Pegasus on helmet; *I E* on tabler in field; rev., a lion overpowering a stag. *ΥΕΛΗ;* very fine; 13

873 Hemi, Di and Tetradrachms, of Abdera, Neapolis, Tarentum, etc. 3 pierced, 2 counterfeit; poor to good; 9 pes

3 8 00 874 Macedonia, 359 B. C. Philip II.; Tetradrachm; an exceedingly fine head of Jupiter, laureated; rev., cavalier with long palm on a large finely modeled horse; a thunderbolt beneath; *ΦΙΛΙΠΠΟΥ* above; in ex. *Ν*; sharp and perfect as the day it was coined; a most beautiful piece, unequalled in any cabinet known to me; 16

8 00 875 (336 B. C.) Alexander the Great; Tetradrachm; fine head in lion-skin; rev., Jupiter seated holds an eagle; caduceus in field; monogram *A P* for Aradus; *ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ*; very good and strongly struck; 16

2 25 876 (287 B. C.) Demetrius Poliorcetes; Hemidrachm; Victory with trumpet on a prow to left; rev., Neptune throwing a trident; monograms, etc., in field; fine and desirable; 8

2 00 877 Syria; (281 B. C.) Antiochus I.; Tetradrachm; head to right; rev., Apollo seated on a cortina; *ΑΝΤΙΟΧΟΥ*; pierced; good; 18

12 5 878 (223 B. C.) Antiochus III. Magnus; Drachm; head to right; rev., Apollo seated on cortina; pierced; good; 12

4 00 879 (163 B. C.) Demetrius I. Soter; Tetradrachm; filleted portrait; rev., female seated holding a cornucopia; nicked; good; 19

2 25 880 (138 B. C.) Antiochus VII. Evergetes; Tetradrachm; filleted head to right; rev., Minerva standing holds a Victory; planchet cracked; good; 18

1 25 881 (381 B. C.) Caria, Hecatomnus I.; Obolus; head of a lion; rev., a star in an incused square; fine; 6

2 50 882 (140 B. C.) Parthia, Arsaces VII. Drachm; bust to left in Persian tiara; rev., man seated with a bow; *ΑΡΣΑΚΟΥ. ΘΕΟΠΑΤΟΡΟΣ . ΝΙΚΑΤΟΡΟΣ*; fine; 12

2 75 883 (37 B. C.) Arsaces XV.; Tetradrachm; bust to left; rev., Abundance presenting a palm to the King. *ΑΡΣΑΚΟΥ. ΕΥΕΡΓΕΤΟΥ*; very fair; 17

2 00 884 (367 B. C.) Egypt; Ptolemy I.; Tetradrachm; head to right; rev., an upright eagle, monogram *ΤΥΡ* and club in field; pierced; good; 18

885 (68 A. D.) Antioch, Tetradrachm of Nero; portrait to right; rev., eagle on thunderbolt; palm in field; very good; 16

886 (70 A. D.) Antioch, Tetradrachm of Vespasian; rev., eagle and palm to left; very good; 15

887 (76 A. D.) Cyprus; Tetradrachm of Vespasian; portrait to left; rev., the temple of Venus at Paphos; very good; 15

888 (143 B. C.) Judea; SHEKEL of SIMON MACCABEUS; obv., the sacred cup of Manna which Moses preserved in memory of the food so miraculously sent the Jews in the Wilderness; "Shekel Israel, year two"; Rev., the rod of Aaron, on which three flowers have budded; "Jerusalem the Holy"; legends in Samaritan characters. A very fine, sharp and perfectly struck specimen of this most famous coin of history; guaranteed in every particular; 15

ANCIENT ROMAN SILVER.

889 Republic, Didrachm; youthful head of Hercules; rev., the twins Romulus and Remus being nourished by the wolf; ROMANO in ex.; very good

890 Denarii; heads of Pallas; rev., the Dioscurii to right; rev., a biga, "Roma" below; good and fine; 2 pcs

891 Aemelia; head of Venus; rev., the equestrian statue of Lepidus on a bridge; broken on side; good

892 Antestia; head of Pallas; rev., Jupiter Fulminator in a quadriga "L. Antes"; good; 2 pcs

893 Cornelia, bust of Mars; rev., Victory in a biga. Also one of Furia, head of Janus; rev., Pallas and trophy; good; 2 pieces

894 Furia, head of Janus Bifrons; "M. Fouri, L. F.," rev., Pallas crowning a trophy, "Phili"; fine

895 Junia; head of Pallas; rev., a biga, "D. Silanus L. F."; good

2 50 896 Junia ; head of Liberty to right, " Libertas " ; rev., Brutus marching between two lictors, preceded by an Ascensus ; BRVTVS in ex. ; very fine

35 897 Lucilia, head of Pallas with winged helmet, in wreath, P V.; rev., Victory in a biga, RUF. M. LUCILI ; very good

35 898 Maenia, Pallas to right, XVI. ; rev., Victory in a quadriga, " P. Mae. Ant." Good

130 899 Plautia, mask of Apollo Phœbus, with serpents entwined in hair, " L. Plautius " ; rev., Aurora conducting the Steeds of the Sun ; fine

18 900 Titia, head of Bacchus ; rev., Pegasus ; very fair

400 901 (44 B. C). Julius Cæsar ; head of Venus to right ; rev., Aeneas carrying Anchises on his shoulder, and the Palladium in his right hand. CÆSAR. Very fine

300 902 Julius Cæsar ; an elephant trampling on a serpent, CÆSAR ; rev., a simpulum, brush, hatchet and flamen cap; fine

375 903 (31 B. C.) Marc Antony ; very fine portrait to right ; a lituus on left. M. ANTONIUS IMP. III. VIR. R. P. C.; rev., female to left holding a lantern and a cornucopia, on which are Ibis and a swan ; PIETAS COS.; very fine, sharp and desirable

27 904 Marc Antony ; a war galley " Ant. Aug. III. vir."; rev., standards of the Second Legion; very good

90 905 Marc Antony ; large head to right. " M. Ant. Imp. Aug. III. vir. R. P. C. M. Barbat" ; rev., youthful head of Octavius; " Cæsar Imp." etc.; countermarked; good

2200 906 (14 A. D.) Augustus, SILVER MEDALLION; obv., a very fine portrait to right ; IMP. CÆSAR below ; rev., six ears of wheat bound together, dividing the word AUGUSTUS; very fine and sharp; a beauty; size 16

225 907 Augustus, Denarius, fine head to right; " Augustus Cæsar"; rev., a *comet* of eight rays and a blazing tail; in memory of the comet seen during his reign. DIVVS IVLIVS

908 Augustus; laureated head; rev., the young Cæsars Caius and Lucius, with their bucklers and spears; simpulum and lituus above; fine

909 (37 A. D.) Tiberius, fine portrait to right; rev., Livia seated holds an olive branch, PONTIF. MAXIM. This type is usually called the "*Tribute Penny*," as it was the coin current when Christ made the response "Render to Cæsar," etc.; fine and interesting

910 (54 A. D.) Claudius; Didrachm or Double Denarius; fine; laureated head to right; rev., Head of Nero, as Cæsar; fine and desirable

911 (68 A. D.) Nero; head to right; rev., Health seated, holds a patera; "Salus"; good

912 (69 A. D.) Otho; head to right in a wig; rev., Security standing, holds a crown

913 (79 A. D.) Vespasian; rev., a winged caducens; good

914 (81 A. D.) Titus; rev., a quadriga to left; also Domitian; rev., Minerva advancing; good; 2 pcs

915 (96 A. D.) Domitian; rev., clasped hands over a naval standard, "Princeps Ivventutis"; good

916 (117.) Trajan; revs., Victory and Abundance; very good; 3 pcs

917 Trajan; small bust; rev., radiated head of Sol; very good

918 (138.) Hadrian; different portraits; rev., Mars and Joy standing, and Vesta seated; very good; 3 pcs

919 (161.) Antoninus Pius; rev., Fortune feeding a serpent and "Consecratio": also Faustina, Sr.; revs., Ceres and Vesta, standing; good; 4 pcs

920 (180.) Marcus Aurelius; various portraits; revs., Armenia seated: Salus feeding serpent; etc.; good; 4 pcs

921 (169.) Lucius Verus; large and small heads: rev., Providence holding globe; Justice with balance; good; one chipped on edge; 2 pcs

30 922 (164.) Lucille, wife of preceding; rev., Vesta sacrificing; good

100 923 (192.) Commodus; fine portrait; rev., Liberality standing, a star in field; fine and sharp

25 924 Commodus; rev., Valor holding the palladium; good

110 925 (211.) Septimius Severus; fine portrait; rev., Victory to left; "Vict. Part.;" fine

21 926 Septimius Severus; rev., Mars, Sol and Victory; good; 3 pcs

100 927 (217.) Caracalla; fine head; rev., Abundance seated; fine

20 928 (222.) Elagabalus; rev., Sol to left, a star in field; Mars standing, etc.; fair to fine; 3 pcs

26 929 (235.) Julia Mamaea; bust to right; rev., "Juno Conservatrix"; very good

19 930 (244.) Gordianus Pius; rev., Laetitia, Felicitas, Gordian standing and Hercules standing; very good; 4 pcs

20 931 (249.) Philip I.; rev., "Liberalitas Augg"; very good

200 932 (254.) Aemilianus; fine bust to right; rev., Valor standing; fine

90 933 (254.) Volusianus; rev., Concord seated; fine

80 934 (383.) Gratianus; Quinarius; rev., Pallas seated; good

MISCELLANEOUS GOLD.

1750 935 (324 B. C.) Thrace. Stater of Lysimachus. Fine head of Jupiter Ammon to right. Rev., Minerva seated holding the palladium and resting on shield,[4] a large trident ornamented with dolphins, a bee in field. ΛΥΣΙΜΑΧΟΥ. Well struck. Very good

1150 936 (317 B. C.) Macedonia. Stater of Philip III. Helmeted head of Pallas. Rev., Victory standing with trophy-stand and crown, ΦΙΛΙΠΠΟΥ in field. Very good impression of an unusual type, being similar to that of Alexander III.

937 (68 A. D.) Rome. Aureus of Nero. Infantile bust of Nero to left. Rev., Sacrificial instruments, "SACERD. COOPT. IN. OMN. CONL., SUPRA, NUM. EX. S. C." (*supernumerary Priests appointed in all the colleges*). Fine

938 (79 A. D.) Rome. Aureus of Vespasian. Head to right. Rev., Justice standing. Good

939 (641 A. D.) Empire of the East. Solidus of Heraclius and Heraclius Constantine. Large and small busts, full-faced. Rev., Greek cross. Fine

940 (806 A. D.) Lombardy. Solidus of Grimwald. Bust, full-faced. Rev., Greek cross, "Victorn. Princip." Very fine.

941 (839 A. D.) Lombardy. Solidus of Sicardus. Bust, full-faced. Rev., Greek cross, etc., similar to preceding. Very fine and sharp

942 (1375). England. Pavilon of Edward the Black Prince. The Prince standing under a dais, lions at his feet and plume at either side. "ED PO. GNS. REG. ANGL. PRES. A." Rev., Ornamental cross, with leopards and lilies in angles. Legend in outer circle. Very fine and desirable.
Pembroke sale, 9 guineas

943 (1483.) Rose Noble of Edward IV. Obv., The King fully equipped standing in a ship; Rev., A radiated rose with lion and lilies at points of rays. Fine and broad. Size 22

944 (1547). Angel of Henry VIII. Michael subduing the dragon. Rev., A Ship on which is a shield of arms surmounted by a cross between H and a rose. Very good

945 (1625.) Unit of James I. Crowned bust to right in armor, with *sceptre* and orb. Rev., Crowned arms. Fine

946 James I. Sovereign. Draped bust to left. Rev., Large plain shield. Very good

947 1787. Spade guinea of George III. Very good

948 1839. Quintuple or 5-sovereign piece of Victoria. Fine portrait to left, *by Wyon*. Rev., Victoria as Una guiding a lion with a sceptre. A proof impression of the largest and most beautiful English coin

725 949 (1516.) Spain double-ducat. Busts *vis-a-vis*, "Fernandus, Elisabed." Rev., Large shield of arms, backed by an eagle. *m. m.* s. Very good

1075 950 Double Ducat. Larger busts. Ferdinan. Et. Elis. Du. R. P. Campe, Va. Rev., Small shield backed by an eagle. *m. m.* c. Fine

625 951 1578. Double Ducat of Philip II. Radiated bust to right. Rev., Arms of Milan. Fine

500 952 1649. Double Ducat of Philip IV. Lion rampant. Rev., Shield in "Order of the Fleece." Very good

370 953 1756. Russia. Double rouble of Elizabeth. Bust to right. Rev., St. George and dragon on eagle. Fine

20 954 Japan. Nibou, 5x8. Very good

2100 955 1866. Mexico. 20 pesos of Maximilian. The *Numismatic Journal* some years ago said that there were but 75 of these issued. Nearly fine

1250 956 1799. U. S. eagle. Very fine. This being the only coin representing the country offered in this collection, I suppose it will bring at least $10.

American Numismatic Society
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